

SASSAFRAS TEA

from the musical play "ELDORADO"

Lyric: Lee Goldsmith
Music: Roger Anderson
arr: Roger Anderson

Bluesy, light swing ($\text{♩} = 90$)

Piano part: Treble clef, 12/8 time, dynamic *mp smooth*. Bass part: Treble clef, 12/8 time.

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(backup humming voices in show)

I've

9

known a lot o' lov - in', — But there's no kind o' lov - in' — To

11

meas-ure up to Sas-sa-fras Tea. — A

14

man - 'll give you col - ic — And wine's too al - co - hol - ic, — But

16

thank the Lord for Sas - sa-fras Tea. No booze, No

19

enjoy this vowel, move the jaw a bit

grass. Jus' Sas - - - sa -

21

fras. The

23

win - ter may be howl - in",— The land - lord may be scow - lin,— Your

25

man might be as mean as can be.— You're

28

sit - tin' and your wait - in',— He's out per-am-bu - lat - in'— But what the hell, there's Sas-sa-fras Tea.

31

Scored coke? Too crass Jus'
(No dope)

34

Sas - sa - fras.

36 bigger (added "ahhh" ensemble in show, group sings repeat)

When God made the world in sev - en days

mf a bit agitato

38

It had a lot of class.

40

But God was - n't real - ly sat - isfied

Till she/he made Sas - sa - fras.

solo 2nd time

And

44

when I draw my num - ber, — And sleep that fi - nal slum - ber — An

p.

mp

46

ang - el — will ac - com - pa - ny me — Up

48

to that gate so gold - en — Where Pe - ter will be hold - in' — A

50

nice hot cup of Sas - sa-fras Tea. Right through Ill

53

1.

pass With Sas - sa - fras.

1.

56

2.

A

2.

58 Relaxed, ad lib. ($\text{♩} = 60$)

rit.

2 2 2

nice hot cup of Sas - sa - fras
rit.

59 Slower ($\text{♩} = 72$)

heavenly

port.

Tea. Mmm

2 2 2