

Closer

for C.B.
Words & Music by
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Adagio, a liebestraum ♩ = 72

mp legato

The piano introduction consists of four measures in 4/4 time, marked *mp legato*. The right hand features a melodic line with a descending eighth-note pattern, while the left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#).

5 *freely*

Clos - er___ as the wind be-gins to blow. Clos-er___ as the
Strong-er___ as the sky be-gins to clear. Loud - er___ Now there's

p gently

Measures 5-7 of the vocal and piano accompaniment. The vocal line includes triplet markings over the words "be-gins" and "to clear". The piano accompaniment is marked *p gently* and features a consistent eighth-note accompaniment in the left hand and a melodic line in the right hand.

8

spell be-gins to grow. Reach out___ like a wave to-wards the sand. One more step and
noth ing left to fear. Mov - ing___ as we feel the mag - ic stir. Spin - ning ev - er

Measures 8-11 of the vocal and piano accompaniment. The vocal line includes triplet markings over the words "be-gins", "to grow", "to-wards", and "stir". The piano accompaniment continues with the same accompaniment pattern as in the previous section.

12

touch me___ Take my hand in case you fall. Hold me. Af - ter all,
Clos-er___ as we start the up - hill climb. Know - ing that in time

starting to build

16

Love knows the way. And a sin - gle heart's a lone - ly pawn_____ But
Love finds the way. And our sin - gle hearts, once all a - lone,_____ have

20

two go on much Sur-er___ as the days go past. Bold-er___ feel-ing
found they've grown much Sur-er___ as the years go past. Bold-er___ feel-ing

mp relaxed

24

safe at last and Clos - er___ for the whole wide world to
 free at last and Clos - er___ for the whole wide world to

27

1.
 see.

31

2. rit.
 see.