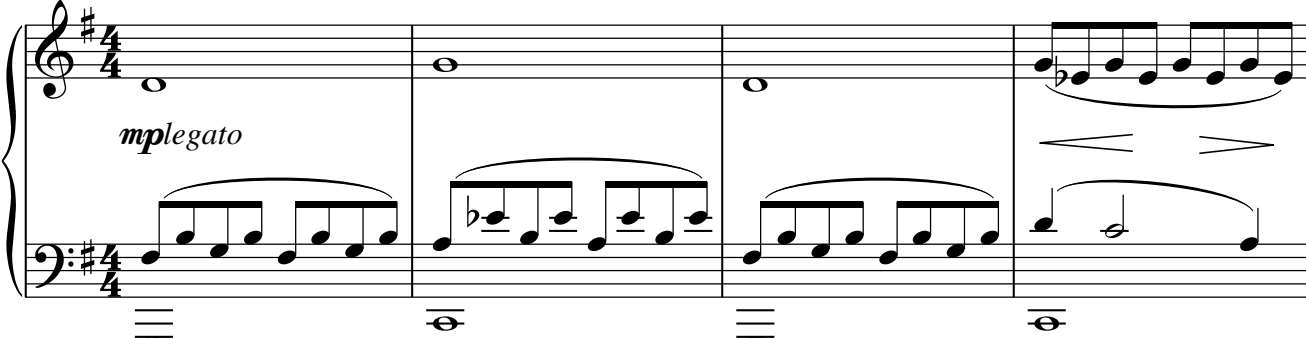


Closer

for C.B.
Words & Music by
Roger Anderson

Adagio, a liebestraum ♩ = 72

Piano



mp legato

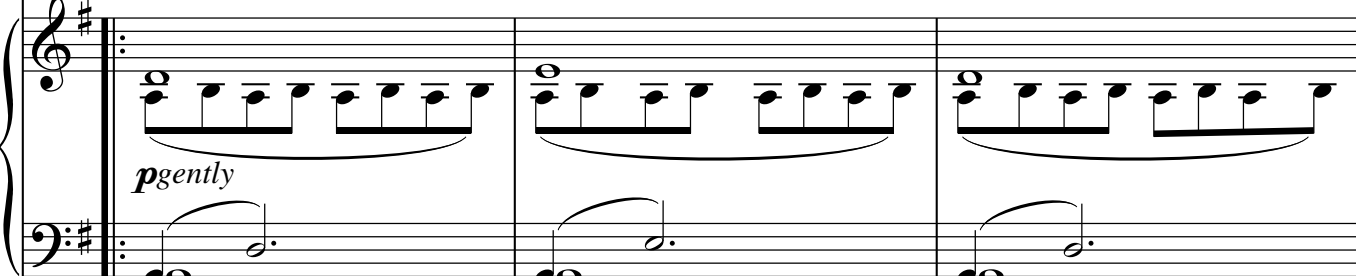
The piano introduction consists of four measures in 4/4 time. The right hand plays a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The left hand plays a series of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. The first three measures are marked with a piano (p) dynamic and a legato articulation. The fourth measure features a crescendo and a decrescendo hairpin.

5 *freely*

Voice

Clos - er___ as the wind be-gins to blow. Clos-er___ as the
Strong-er___ as the sky be-gins to clear. Loud - er___ Now there's

Pno.



p gently

The piano accompaniment for the voice section consists of three measures. The right hand plays a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The left hand plays a series of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4. The first measure is marked with a piano (p) dynamic and a gently articulation.

8

Voice

spell be-gins to grow. Reach out___ like a wave to-wards the sand.
noth - ing left to fear. Mov - ing___ as we feel the mag - ic stir.

Pno.



The piano accompaniment for the voice section consists of three measures. The right hand plays a series of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The left hand plays a series of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.

11

Voice

One more step and touch me_ Take my hand in case you fall. Hold me. Af-ter
Spin - ning ev - er Clos - er_ as we start the up - hill climb. Know - ing that in

Pno.

mf starting to build

15

Voice

all, Our love knows the way. And a sin - gle heart's a
time Our love finds the way. And our sin - gle hearts, once

Pno.

19

Voice

lone - ly pawn_ But two go on much Sur - er_ as the days go past.
all a - lone, have found they've grown much Sur - er_ as the years go past.

Pno.

mp relaxed

23

Voice

Bold-er__ feel-ing safe at last and Clos-er__ for the whole wide world to
Bold-er__ feel-ing free at last and Clos-er__ for the whole wide world to

Pno.

27

Voice

1. see...

Pno.

1.

31

Voice

2. rit.

see...

Pno.

2. rit.