SHINE!

The Horatio Alger Musical

CONDUCTOR SCORE

Book by	Music by	Lyrics by
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SHINE!
The Horatio Alger Musical

ORCHESTRA

Conductor/Piano 1

Piano 2

Violin

Cello

Various Percussion

Piano 1
Wood block, triangle

Piano 2
Glockenspiel, crotales, bell tree, key tree, triangle, wood block, cabasa, suspended cymbal*

Violin
Castanets, cabasa, triangle, wood block, tambourine, splash cymbal

Cello
Bell plate, triangle, wood block

Shared between Violin and Cello
Bell tree, suspended cymbal

Act One Musical Numbers

1. The Good Old Days
1A. After Good Old Days
2. Shine
3. Respectable
3A. Into Snobden's
4. Silas Snobden, Inc.
5. Cock and Bull
5A. Cock and Bull Playout
6. Maybe Today
6A. Into The Saloon
6B. Intro to Put Your Money In
7. Put Your Money In
7A. Put Your Money In Playout
8. The Room
9. Respectability
10. Keeping Up With The Times
10A. Keeping Up Playout
11. Maybe Today Reprise
11A. Foswell's Crutch
12. A Hardworking Boy
12A. Rob Learns to Shine
13. Look How Far We've Come
13A. Centennial Waltz
13B. Centennial Gallop
13C. Look How Far Reprise

Act Two Musical Numbers

14. Find That Boy!
15. A Hardworking Boy Reprise
16. Shine Reprise
17. From Now On
18. Maybe Today Second Reprise
18A. Gerrish's Temptation
19. Yes!
20. A Handful O'Hops
20A. The Rescue
20B. Gunshot
20C. The Prospectuses
21. North of 14th Street
22. Bows
23. Exit Music

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The Good Old Days

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
STAGE MANAGEMENT: [GO]

Moderato 2, Klip-Klop (𝅗𝅥=108)

1 2 3 4 5 6 7 8

Vocal

[The full cast appears in tableaux, as 'stagehands' roll up the olio drop or show curtain. Among them, a street vendor, a policeman, a wealthy woman, a poor one, a lower class man and young woman, hand in hand, well-dressed gents and middle class gents. The sounds of church bells and carriages underneath the music. The group strikes several poses...]

Piano 1

mf

Piano 2

Violin

Bell plate*

Violincello

*[*or triangle]* *mf*

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All 3:

Vocal: Can't we have some of The Good Old Days?

[Activity continues: casual greetings and curious crossings by characters who will connect later in the play.]

Ensemble

Ens.: *mf* *"whistle"*

Pno.1: *mf* *f* 8va

Pno.2: *mf*

Vln.: *mf*

Vc.:

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151 152 153 154 155 156 157 158 159 160

Vocal

[The group moves en masse in one direction,while going the other way, Mickey continues to avoid the policeman, etc.]

[The group moves 'upward' onto an imaginary elevated train, huddled tightly together, moving to its steady rhythm]

Ens.

mf *"whistle"*

mf *"whistle"*

Pno.1

8va 8va 8va

Pno.2

Vln.

Perc.

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In tempo, still in 2

164 **Lady on train, Woman 2:** *with a thick Irish brogue* *slowing a bit*

Vocal

El - e va - ted, Spit - tin' cin - ders! Hors - es were best in The Good Old Days. Stran - gers rid - in' past me win - ders!

Pno.1

Pno.2

mp

Tambourine (w/ hand)

Vln.

not too much

Violin

mp

Cello

Perc.

mf *mp*

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BLANK

After Good Old Days

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
APPLAUSE SEGUE from #1

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Shine

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
DICK: Right. And you'll never see them again, whereas they coulda become a regular. Observe.

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123 124 125 126 127 128 129 130 VAMP 131 132 133 134

Vocal

MAN #3: Nonsense. A shine is a shine. **DICK:** No mister-- With all due respect--Some

Pno.1

Piano 8va

Pno.2

Vln.

Vc.

pizz.

arco

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205 206 207 All: 208 209 210 211 212 213 214

Vocal: J. P. Mor- gan! So if you would dis - cov-er the se - cret of your growth To mil - lion-naire or lov - er Or pref - 'ra - bly

Ens.: el - e - vat-ed spit - tin' cin- ders!

sta - tue!

(8)

Pno.1

Pno.2

Vln.: *sorry about the flats :(*

Vc.

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Dick:

Pull back

Vocal

both! The rule could not be strict-er, It's that way by de - sign: The fight that ends in vic - tor - y be - gins with a shine! Re-

Pno.1

8va

Pno.2

Ped.

Vln.

Vc.

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Slower
225
like a minister with a congregation

molto rall.

Vocal
call that dec - la - ra - tion, The prom - ise to our na - tion Of lib - er - ty and life and the pur - suit of a

Ens.
mp *optional*
Ah Of lib - er - ty and life and the pur - suit of a

Pno.1
mp
cresc.

Pno.2
cresc.

Vln.
mp
cresc.

Vc.
cresc.

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BLANK

#3

Respectable

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
DICK: This coast once belonged to General George Washington!
Oh, yes! He wore it crossin' the Delaware!

Delicately **[DIALOG]**

1 2 3 4 5 6 7 8

Vocal

[Allen Carlisle appears.]

CARLISLE: It seems you have distinguished friends.
You musn't let him upset you.

DICK: These clothes? I only wear 'em cause they help folks to notice me.

CARLISLE: I once knew a boot-black who got just three cents a shine. You're getting five. You're already ahead of him. [he continues...]

Piano 1

p dolce

Piano 2

Violin

con sord.

p poco espr.

Violoncello

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[CUE]
DICK: You're better'n me. And I'm good.

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SEGUE AS ONE to #3A

rit.

73 74 75 76 77 78 79 80 81

Vocal

sim - ply say: "Re - spec - ta - ble!" **CARLISLE:** I was right. You do have talent. At

DICK: Thank you, sir. A dime! What a beautiful thing.

Pno.1

p

Pno.2

8va

p

Vln.

remove mute

p poco espr.

Vc.

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BLANK

Into Snobden's

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
SEGUE from #3

Freely, in 2

Dick

Vocal: first you'll earn a nick - el which soon be - comes a dime. A flood starts with a trick - le. It on - ly takes time.

Piano 1: *mp* *mf*

Crotales

Piano 2: *mp*

Triangle

Violin: *mf*

Violoncello: *mf*

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Silas Snobden, Inc.

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
DICK: "I'll take it!"

Moderate March (♩=130)

1 2 3 4 5 6 7

Vocal

SNOBDEN: Good. Chapin, the position is filled. (continues)...

DICK: I've never had a salary before. **CHAPIN:** Really? How sweet.

Piano 1

Triangle

Piano 2

p

Violin

mp

Violoncello

mp

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molto rit.

VAMP

Chapin

11 Freely

Vocal

We all of us have jobs to do and all of them are large. But no one's more im-por-tant than my - self, The Clerk-in- Charge!

Pno.1

mp sweetly

Piano

Pno.2

mf

Vln.

mf

Vc.

mf

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Both:

Vocal: me can find a thing! We rep - re - sent the Snob - den Clan. We'llshare the Snob - den ways. When you be - come a

Pno.1

Pno.2

Vln. pizz.

Vc.

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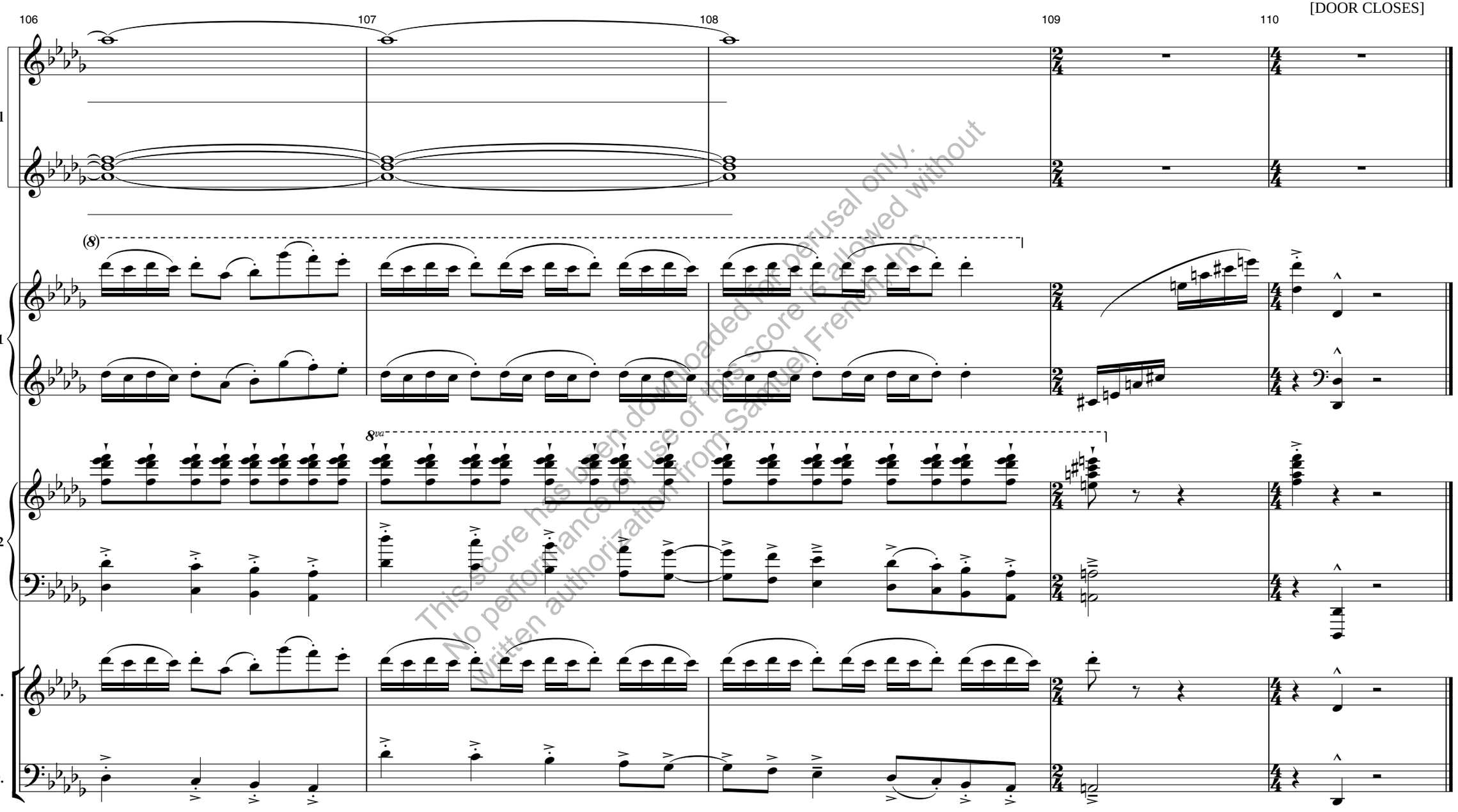

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BLANK

Cock and Bull

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
DICK: I kinda like it here-on the outside. Good luck, Luke.

VAMP (vocal last x)

In 1 (𝅗𝅥.=56) *a bit conversational, clean*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Vocal

If a man is both la-zy and poor, Then there is-n't a bit of a doubt What they're cal-ling him you can be sure Is a

GERRISH: You always was a dreamer kid. When you gonna wise up?

Piano 1

mp

Piano 2

Violin

con sord.

Violoncello

mp poco espr.

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89 90 91 92 93 94 95 96 97 98 99 100

VAMP

Vocal

SECOND CRONIE: Yeah, you're doin' somethin' wrong.

Pno.1

Pno.2

cresc.

sul pont.

Vln.

p *cresc.*

Vc.

cresc.

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174 A tempo

Much Slower (♩=120)

rit.

186 Tempo I (♩=56)

Vocal

Will I live a life of ease, Or a life be - hind a lock? That, my friend(s), will al-ways de - pend on Who is de -

Pno.1

mp

mf cresc.

Pno.2

Vln.

broadly

Vc.

broadly

(optional)

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Cock and Bull Playout

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
APPLAUSE SEGUE from #5

A bit faster (𝅗𝅥.=68)

1 2 3 4 5 6 7 8 9

Vocal

Piano 1

ff

Piano 2

Cymbal

ff

Violin

ff

Violoncello

ff

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BLANK

Maybe Today

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
STACIA: Oh, I have someone. He's just not the lantern-buying sort.

Moderato, not too slowly

STACIA

Vocal

VENDOR: A girl like you deserves better.

[Stacia begins her walk home. The Chinese lantern in hand.]

One of these days he'll tell me he loves me;

Piano 1

mp dolce

p

Cymbal

Piano 2

pp

Violin

mp molto espr.

Violoncello

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36 37 38 39 40 41 42 43 44 45 46

A tempo

Vocal

I could wait for-ev- er. But may - be he'll say he loves me to - day.

MCHUGH: Stacia! Oh you gave me a start! (continues)...

Pno.1

p *mp dolce*

Pno.2

p

Vln.

to mute

p

Vc.

to mute

p

con sord.

p solo

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47 48 49 50 51 52 53 54 55 56 57 58

Vocal

MCHUGH: Hopin' is one thing, Stacia. Dreamin' is another.

Pno.1

p

Pno.2

Key Tree

Vln.

8va *con sord.*

p solo

3 3

remove mute

Vc.

remove mute

senza sord.

p

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59

Vocal

Why is it so im - por-tant to hear those words, still un - said? When ev'-ry-day I hear them so clear - ly in - side my head.
Why am I ev - er long-ing

Pno.1

mp

Pno.2

p

Cymbal

Vln.

senza sord.

Vc.

mp

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67 68 69 70 71 72 73 74

Vocal

Dreams can come true and wish es get grant - ed; may - be to - day. Mir a - cles, too, are wait-ing to hap - pen; may - be to - mor - row!

Pno.1

f

Pno.2

f

Piano

f

Vln.

f

Vc.

f

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75 76 77 78 79 80

rit. A tempo

Vocal

May - be to - mor - row turns in - to nev - er. I could wait a life - time. I could wait for - ev - er. But may - be he'll say he loves me to -

Pno.1

mp p

Pno.2

mp

Vln.

to mute

p

Vc.

p to mute

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Into The Saloon

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
APPLAUSE SEGUE from #6 Maybe Today

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Intro to Put Your Money In

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
FOSWELL: Yes. How do we lose it?
DICK: We don't

Dictated

SEGUE AS ONE to #7

1 2 3 4 5

Vocal

Big future, the Erie. ...converted to the Common. ...place like this one. **BUCK:** The kids loaded! **BUCK:** He's talking acquisitions!

Piano 1

f

Piano 2

(piano 1)

f

Violin

Violoncello

Wood Block

f

f

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Put Your Money In

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
SEGUE FROM #6B

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Put Your Money In Playout

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
APPLAUSE SEGUE from #7 Put Your Money

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L'istesso, swung (𝅗𝅥=108)

1 2 3 4 5 6 7 8

Vocal

Piano 1

ff

Piano 2

ff

15ma

pizz. - quasi guitar

Violin

ff

G Gm D E6 D F♯7(♭9) F♯7 Bm7

Violoncello

ff

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BLANK

The Room

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
MOONEY: What are those?

[In the manner of a comic Vaudevillian number. Not exactly sung.]

Moderato (♩=130)

1 2 3 4 5 **MOONEY** 6 7 8 9

Vocal

DICK: Just some Wall Street prospectuses. Always keep 'em here. Next to my heart.

MOONEY: Oh. Well!

The room is-n't large and it's not o-ver sun- ny. The floor kind-a waves, and the ceil-ing slants fun- ny. But,

Piano 1

Piano 2

mp

Violin

solo

mp

pizz.

Violoncello

p

arco

mp

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BLANK

Respectability

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
MOONEY: Oh, silly me. I forgot. Here's your key.

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BLANK

Keeping Up with the Times

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE: Segue from #9

Strict, but comic (𝅗𝅥=72)

1 2 3 4 5 6 7 8 9 **VAMP**

Vocal

WOMAN 1: Astonishing! **WOMAN 2:** Incredible! *(continues...)*

CUE:
[DICK & FOSWELL Enter]

Ensemble

Piano 1

Piano 2

Violin

Violoncello

pizz.

arco

Castanets

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WATCH FOR CUT-OFF

Recitative (♩=120)

20 21 22 23 SNOBDEN 24 25 26 27 28

Vocal

DICK: Other than my handkerchief, I don't think we anything in our store that costs less than a dime. Do we Mr. Snobden? (pause) Mr. Snobden. (Silence)

This puts us in a dang-er-ous po - si-tion. That store a-ross the street could do us in! But Snob-den has no short-age of am

Ensemble

Pno.1

mp

Pno.2

8va

mp

5

5

Vln.

(play 1st time only)

Vc.

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the crowd is mesmerized gazing at the sign, looking at it from all angles, as they hum

45 46 47 48 49 50 51 52 53

Vocal

one step a - head of the crowd or you're dead at the mer-can-tile game. Quick ly spot-ting a trend, That's the smart thing to do. Nev - er look-ing be - hind, Or you're

Ensemble

pp Mm Ooo Mm

pp Mm Ooo Mm

Pno.1

Pno.2

Vln.

Vc.

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Crowd goes into the store (behind the scrim)

65 66 67 68 69 70 71 72 73 74

Vocal

ri-vals win out is the worst of all crimes! So to set-tle their hash, Then re - tire with your cash Down to trop - i-cal climes You must keep up with the times!

Ensemble

Mm Ooo You must keep up with the times!

Mm You must keep up with the times!

Pno.1

Pno.2

Violin

Vln.

(swung 8ths)

arco

Vc.

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accel.

86 VAMP 87 88 89 90 // HIGGINS 91 Faster, Excited (𝅗𝅥=72) 92

Vocal

FOSWELL: Syntax! **DICK:** Right!

HIGGINS: It's a dilly of a store! There is stuff piled high on every counter... I've never seen such a place!

They've got drink-ing cups and strain-ers, Box-es, purs-es, and con-tain-ers, Lath-er

Ensemble

Pno.1

cresc.

*sub.**mp***

Pno.2

cresc.

*sub.**mp***

Vln.

***mp** cresc.*

Vc.

***mp** cresc.*

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HIGGINS solo continues, or DIVISI

93 94 95 96 97 98

Vocal

brush-es full of brist- les, Lin en thread, po lice- mens' whis- tles, Wood-en lad- ders, feath-er dus- ters, pa-per flow- ers, all in clus- ters, Pans for fry- ing, pans for bak- ing, Tins for salt and pep-per shak- ing, Plates of

Ensemble

Pno.1

Pno.2

Vln.

Vc.

mp

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110 Tempo (𝅗𝅥=72) 111 DICK 112 113 114 115 116 117 DICK

Vocal: Keep a - head of the mob and you'll car - ry the day! You will nev - er know want If you stay au cou - rant! As the

Ensemble: Ah Mm You will nev - er know want If you stay au cou - rant!

Ah Mm You will nev - er know want If you stay au cou - rant!

Pno.1

Pno.2

Vln.

Vc.

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FOSWELL

SNOBDEN, BOYS

118 119 120 121 122 123 124 125 126 127

Vocal

Ger-mans would say! With an im-proved vo-cab-u-lar-y, You'll earn prais-es in the end, And have Web-ster's dic-tion-ar-y as your ver-ry best friend! Let-ting

Ensemble

Pno.1

mp

Pno.2

mp

(#)

(straight 8ths)

Triangle

Vln.

mp

3

3

Vc.

pizz.

mp

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choreographed movement of the street scene continues

137 138 139 140 141 142 143 144 145 146

Vocal

CARLISLE: Silas, old man. How are you? *(continues)*

Ensemble

Pno.1

p

Pno.2

Castanets

Vln.

p

Vc.

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166 167 168 169 170 171 172 173 174

Vocal

can. Build-ing each lit-tle sum Is the way to go from Rags to rich- es, young man! As your dol-lars all grow out of nic-kels and dimes

Ensemble

As your dol-lars all grow out of nic-kels and dimes

As your dol-lars all grow out of nic-kels and dimes

Pno.1

Pno.2

Violin

arco

mp

Vln.

Vc.

(swung 8ths)

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SNOBDEN, FOSWELL

192 --> m229 229 230 231 232 233 234 235

Vocal: So let's hap-pi-ly ring those cen-ten-ni-al chimes! If we stay in the lead We are bound to suc-ceed For A-mer-i-ca rhymes

Ensemble: So let's hap-pi-ly ring those cen-ten-ni-al chimes! If we stay in the lead We are bound to suc-ceed For A-mer-i-ca rhymes

Pno.1 *ff*

Pno.2 *ff* Ped.

Vln. *ff*

Vc. *ff*

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Keeping Up Playout

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
APPLAUSE SEGUE from #10

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BLANK

Maybe Today Reprise

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
STACIA: I remember.

Sweetly (♩=110)

1 2 3 4 5 6 7 8

Vocal

GERRISH: You dropped something.

GER: ...no more lady friend. We knew.

Piano 1

p legato

Piano 2

p legato

Violin

Violoncello

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Foswell's Crutch

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
MICKEY: ...sold too quick on that one.

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VAMP - CUTOFF

CUE: MICKEY: Tomorrow, an eyepatch!

12 13 14 15 16 17 18 19 20 21

Vocal

MAN #2: A crutch? For you? Oh, what a pity. Good luck, son.

Pno.1

8va

mf

(loco)

Pno.2

Triangle

Vln.

mf

pizz.

Vc.

pizz.

mf

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BLANK

A Hardworking Boy

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
SNOBDEN: Higgins!

Ad lib (𝅗𝅥=96)

rit. - - - - - - - - - - -

CHAPIN

1 2 3 4 5 6 7 8 9

Vocal

HIGGINS: I wasn't asleep Mr. Snobden. Just resting my eyes.

[SNOBDEN & DICK exit into the office.
CHAPIN & HIGGINS glare at each other.]

A

Piano 1

Piano 2

Violin

mf comic

moving on

Violoncello

mf comic

moving on

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Rob Learns to Shine

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
DICK: Hello Rob. Excuse me, I have to finish my work.

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Look How Far We've Come

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
ROB: Everybody's talking about it. But what exactly is it?

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CARLISLE

Vocal: Ev-'ry-day's a new be-gin-ning, Ev'-ry-day's a race! Ev'-ry-day's a door that might get slammed right in your face! Lots of guts is what it takes to get from there to here!

Ens.: Mmm Mmm

Mmm

Pno.1

(8)

Pno.2

Vln.

Vc.: pizz.

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82 **Lightly swung**

83 84 85 86 87 88 89 90 91 92

Vocal

MOONEY: Mr. Foswell! Were you hit by a trolley?

Pno.1

p

Pno.2

8va

p

Glock.

Vln.

p

pizz.

Vc.

p

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93 94 95 96 97 98 99 100 Straight 8ths 101 VAMP 104

Vocal

MCHUGH: Oh, we will. **MOONEY:** Won't we though.

Pno.1

mp

Pno.2

Piano

8va

Vln.

arco

(1st time only)

Vc.

mp

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SNOBDEN & CARLISLE

105 106 107 108 109 110 111 112 113 114 115

Vocal

We all start-ed some-where But some-where is - n't here. We looked a-round at what we found And what we found is clear: Some-where's the be - gin-ning that we all start-ed

Ens.

We all start-ed some-where But some-where is - n't here. We looked a-round at what we found And what we found is clear: Some-where's the be - gin-ning that we all start-ed

We all start-ed some-where But some-where is - n't here. We looked a-round at what we found And what we found is clear: Some-where's the be - gin-ning that we all start-ed

Pno.1

mf

(8)

Pno.2

mf

Vln.

mf

Vc.

mf

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Centennial Waltz

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
[HALLIWELL APPROACHES CARLISLE]

Tempo di Waltz (𝅗𝅥.=42)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Vocal

HALLIWELL: Isn't it fun to mix with the peasants?

Piano 1

(pno.2)

mp

Piano 2

solo

mp

Violin

Violoncello

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31 32 33 34 35 36 37 **VAMP** 38 39 40 **DICK** 41 42 43 44

Vocal

Ev-'ry-one's from some-where Some cor-ner of the Earth. We left be-hind those

ROB: So you see? We do have something the same. **DICK:** I guess we do.

Pno.1

Pno.2

Vln.

Vc.

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Centennial Gallop

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr: Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
HALLIWELL: Thank you for the waltz, Allen. Miss. Ta-ta.

Tempo di Gallop (𝅗𝅥=100)

1 2 3 4 5 6 7 8 9 10 11

Vocal

[Now and then, someone in the crowd will whistle or hum part of the tune, as the song plays.]

Piano 1

(pno.2)

p

Piano 2

solo (at a distance)

p

Violin

Violoncello

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CUE:
ROB: Help!

Look How Far Reprise

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

In 2, a la Respighi (𝅗𝅥=90)

lyrical, ghostly, as one voice, smooth and haunting

Ensemble

[Everyone looks up just as Rob starts to scream. Flashes of fireworks overhead throughout this. Some choreographed to beats of music.]

Ev - 'ry - one from East to West from sun-ny South to North.

Ev - 'ry - one from East to West from sun-ny South to North.

Piano 1

Piano 2

Cymbal

Piano

molto

Violin

sul pont. - ad lib. high & fast

Violoncello

sul pont.

ord.

Mark Tree

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In the distance, Rob is being carried off by Gerrish, screaming over the noise, unnoticed by the crowd.

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molto rall.

Suddenly March-like (𝅗𝅥=86)

21 22 23 24 25 26 27 28 29

Ens.

nize us in the hun-dred years to come! To come! Now and then we stum ble, And now and then we fall. We lose our way and

nize us in the hun-dred years to come! To come! Now and then we stum ble, And now and then we fall. We lose our way and

Pno.1

Pno.2

(8)

8va

Vln.

Vc.

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Dick returns, searches through the crowd for Rob, calling his name over the chorus.

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Dick finds Rob's cap on the ground.

molto rall.

40 41 42 43 44 45 46 47 48 49

Ens.

far! How Ver - y Far We've Come!

far! How Ver - y Far We've Come!

Pno.1

Pno.2

Vln.

Vc.

ff

8va

Ped.

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BLANK

Find That Boy!

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
STAGE MANAGEMENT: Top of Act 2 **[GO]**

Dictated

Steady and ominous, 2 (𝅗𝅥=88)

1 2 3 4 5 6 7 8 9 10

Vocal

[People from the neighborhood appear in groups. Dick and Carlisle in front.]

Piano 1

mf l.v. ***mp*** *agitato*

Crotales

Piano 2

mf l.v. **Piano** ***mp*** *agitato*

Violin

mp

Violoncello

mp

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11 **DICK** *deliberate, but free enough to deliver the lyric without sounding rushed*

CARLISLE

Vocal

Friends and Neigh - bors! I know we can find him, We're not far be-hind him, If we're smart! Friends and Neigh - bors! Keep a care-ful look - out, Search each lit-tle nook out

Pno.1

Pno.2

Vln.

Vc.

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33 34 DICK 35 36 37 CARLISLE

Vocal

Find him! I

Ens.

Car - lisle quick! Find him!

It's know - ing where to look that does the trick! Find him!

Pno.1

Pno.2

Vln.

Vc.

p non-vibr. add vibr.

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111 112 113 114 115 116

Vocal

[They all scatter. Perhaps one goes the wrong way, turns around, and goes the other.]

Ens.

Pno.1

Pno.2

dim.

8va

pp

Vln.

dim.

pizz.

pp

Vc.

dim.

pizz.

pp

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BLANK

A Hardworking Boy Reprise

CUE:
CHAPIN: But you'll join me? Good.

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

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[THEY begin to ransack the place.]

HIGGINS

Vocal: soon as I can___ I'll tot - al - ly an - ni - hi - late him! At - ten-tive and ef - fi-cient, Ev'-ry cus - to - mer a - grees he is ea-ger and in - tel - li-gent with

Pno.1

Pno.2

Vln.: *pizz.* *arco*

Vc.

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[By this point they are battling and dismembering a mannequin.]

46 47 48 49 50 51 52 53

Vocal

hate him! It's real - ly no trick! To get rid of Dick! For soon we will thick - en the

Pno.1

Pno.2

f

Vln.

arco

f

Vc.

arco

f

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Shine Reprise

CUE:
HIGGINS: Wait! ... You forgot your lesson books.

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

Simply, In 2 (𝅗𝅥=80)

1 2 3 4 5 6 7 8 9 10 **Dick:**

Vocal

HIGGINS: I'm sorry...

[DICK exits the store to the street.]

A

Piano 1

Piano 2

p

Ped.

Violin

p poco espr.

Violoncello

Mark Tree

p

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Faster, agitato (𝅗𝅥=100)

to an imaginary customer, more spoken

rall.

23 24 25 26 27 28 29 30 31 32

Vocal

night you might be J. P. Mor- gan. Hey, Mis - ter! wan-na shoe- shine? I'll make 'em look like new! A Rich - ard Hun-ter shoe- shine, See

Pno.1

Wood Block

p

Pno.2

Piano

mp

Vln.

mp

Vc.

mp marcato

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SEGUE AS ONE TO #17

molto rit.

Tempo I (𝅗𝅥=80)

Vocal

that's what I do. I used to wake up wish-in' that all he world was mine, But now my life's am - bi-tion starts and ends with

Piano

Pno.1

mp mf p

Ped.

Mark Tree

Glock.

Pno.2

p

Vln.

sul tasto

mf p

Vc.

non-marcato

mf

sul tasto

p

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From Now On

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
SEGUE from #16

Really slow 2 (𝅗𝅥=55)

GERRISH: I finished the letter.

rit.

Vocal

GERRISH: Where's the kid? (continues)
STACIA: ...He's not going anywhere.

GERRISH: I didn't plan this, but opportunity, Stacia. When she knocks at the door, you open it.

Piano 1

p

Piano 2

Cymbal

pp

Violin

sul tasto

p

Violoncello

sul tasto

p

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rit. More deliberate rit. Tempo I (𝅗𝅥=66)

38 39 40 41 42 43 47 48 49 50

Vocal

And wealth un-told, From just one bold dis-play of dar-ing! Ev'-ry-one will point us out wher-ev-er we go.

Pno.1

mf *mp*

Pno.2

Vln.

p

Vc.

p *mp*

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Little faster (𝅗𝅥=72)

61 65 STACIA 66 67 68 69 70 71

Vocal

On. Wait and see Just what the bit-ter truth of it is: We'll be trapped in a pris - on From Now On!

Pno.1

Piano

Pno.2

mf

Vln.

mf

Vc.

Mark Tree

p

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89 rit. More deliberate molto rall. 95 Con moto (𝅗𝅥=70)

GERRISH

Vocal: Year by year, Though far or near, We'll know a fear that nev - er frees us! Ev' - ry - one will point us

STACIA

Vocal: Ev' - ry - one will point us

Pno.1: *mf* *f*

Cymbal

Pno.2: *p* *f*

Vln.: *mp* *f*

Vc.: *cantabile* *f*

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BLANK

Maybe Today Second Reprise

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
GERRISH: Carlisle lives uptown. I'll be a while.

Ominous 4 (♩=120)

1 2 3 4 5 6

Vocal

STACIA: Rob, you must be exhauted.

...Shh. Go to sleep.

Piano 1

p

Piano 2

Violin

p

Violoncello

p

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7 **STACIA** 8 9 10 11 12 13 14 15

Vocal

Dreams can come true and wish-es get grant-ed. May-be to-day. Mir-a-cles too are wait-ing to hap-pen. May-be to-mor-row.

McHUGH: Stacia-Jane? (cont.)

Pno.1

legato

Pno.2

Glockenspiel

p

Vln.

p

Vc.

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27 28 29 30 **VAMP** 31 32 33 **rit.**

Vocal

ROB: You don't need him.
STACIA: Shhh.

May - be to - mor - row turns in - to nev - er. I could wait a life - time.

Pno.1

Pno.2

Vln.

Vc.

pp

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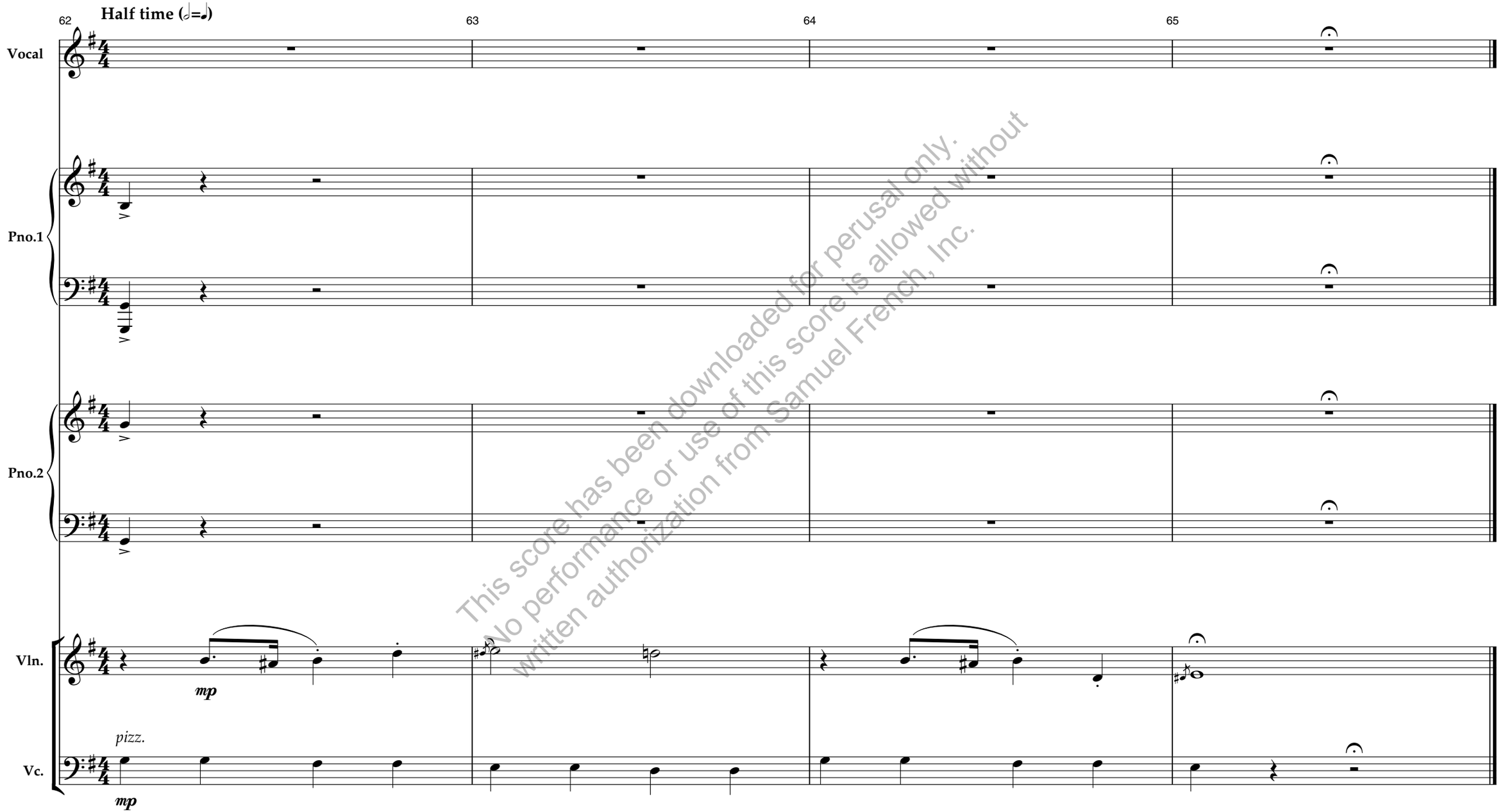

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Gerrish's Temptation

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
DICK: Where are you goin'?

Very slowly (♩=66) rit. Deliberate (♩=86) rit. [DIALOG]

1 1 2 3 4 5 6 7

Vocal

FOSWELL: If everyone else is looking for him, I can too.

[FOSWELL exits ..... GERRISH enters]

Piano 1

Piano 2

p

Violin

p dolce

Violoncello

p dolce

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CUE: GERRISH: Doors open for you that close to my face.
DICK: Five hundred?

SEGUE AS ONE to #19

8 9 10 11 12 13 14 15 16

rit. - - - - - - -

Vocal

GERRISH: For a start. You're a good kid...

Pno.1

Pno.2

Vln.

Vc.

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CUE:
(SEGUE FROM #18A)
GERRISH: Then we have lots to talk about.
You'll have to be like me, you really will. You'll have to be like me.

Yes!

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

Sweetly, with rubato **poco rit.** **Agitato (♩=140)**

1 2 3 4 5 6 7 8 9

Dick:

Vocal

[GERRISH *takes out the ransom letter, looks at it, and exits, with a laugh.* **DICK** *stands a long moment.***]**

I'll

Piano 1

p dolce

Piano 2

p dolce

mf staccato

Violin

p dolce

mf

Violoncello

pizz.

mf

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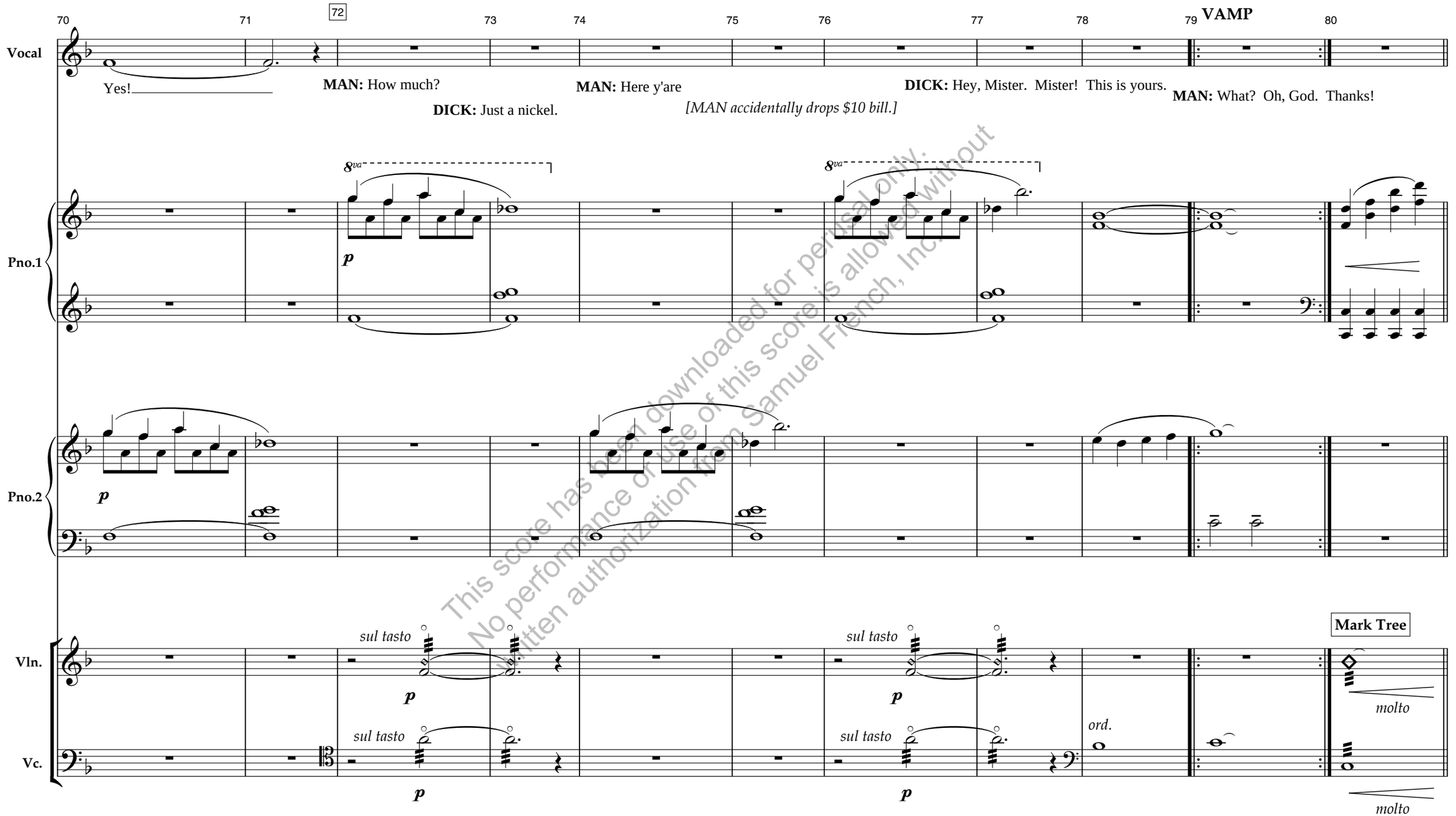

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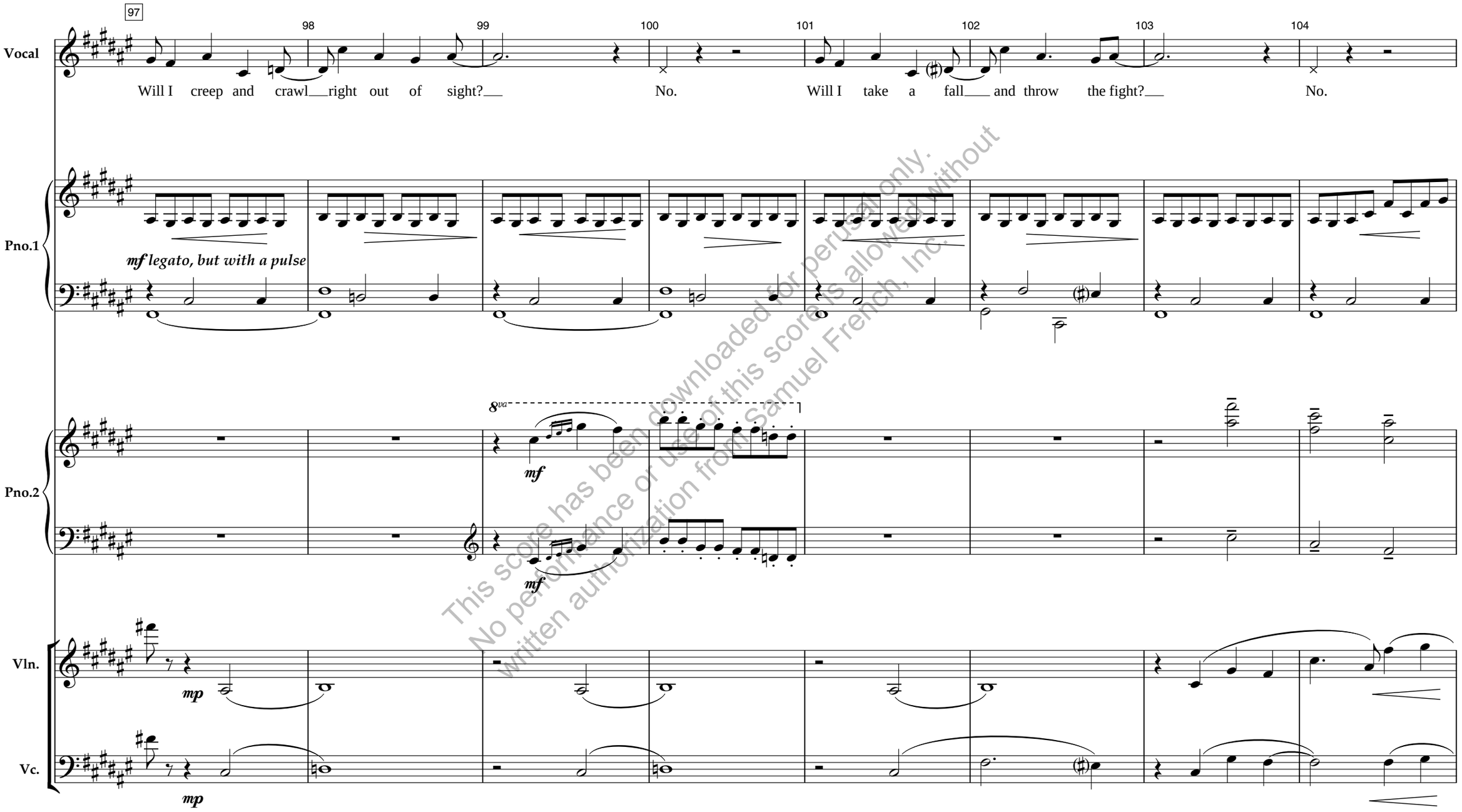

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BLANK

A Handful O' Hops

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE: CASSIDY: ...they'd found her!

Creepy (♩=100)

VAMP

rit.

MOONEY

Vocal

MOONEY: That's right. It's God's own gift...

...It's a recipe fit for Kings!

A

Piano 1

p

Piano 2

Cymbal

pp

Violin

p

Violoncello

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39 More in tempo

MOONEY

Vocal

Hand-ful O' Hops, A Bit o'O The Bar-ley, It's sim-ple en-nough to do. Some cool-in', some heat-in', And you'll be com-plet-in' a bar-rel or two of brew! You can

Pno.1

Pno.2

Vln.

mf

Vc.

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86 In 4 (♩.=♩)

87 88 89 90 91 92 93 94 rit.

Vocal

[MCHUGH enters, out of breath.]

MCHUGH: Don't you put that away without offering me a sip.

MOONEY: ... be few and as far between as me dear mother's teeth.

Pno.1

p

Cymbal

Pno.2

p

Vln.

p

Vc.

p

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199 **Moderate 1 (𝅗𝅥.=66)**

Vocal

Hand - ful O' Hops, A Bit O' The Bar - ley And life's e - ven love - - ly

Pno.1

f

Piano

8va

Pno.2

f

Vln.

f

Vc.

f

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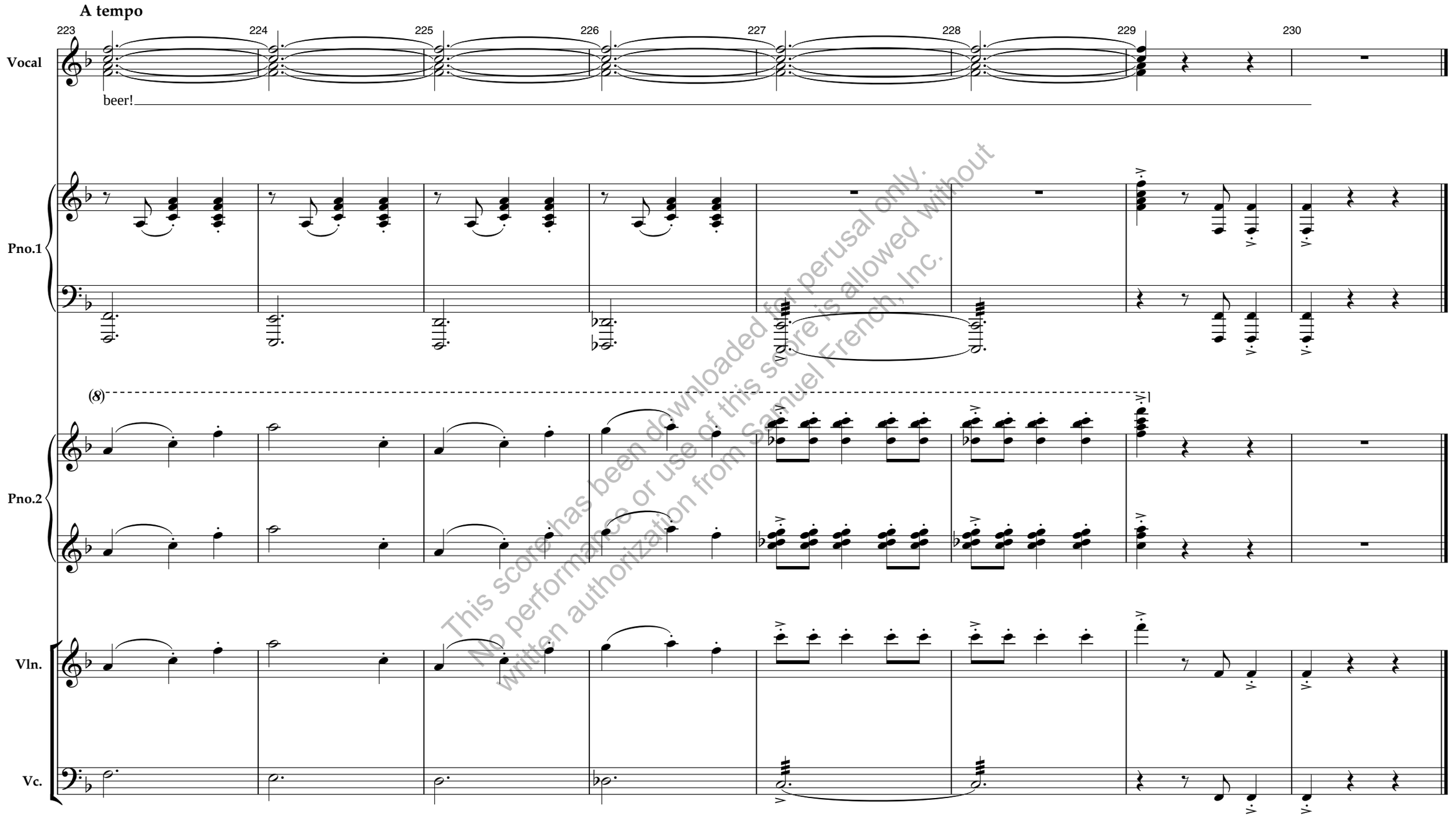

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The Rescue

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
DICK: Lady, where'd you get that handerchief?

Steady 2 "Find That Boy" (𝅗𝅥=88)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Vocal

MCHUGH: One of me boarders...

Piano 1

p

Piano 2

p w/ pedal

Violin

pizz.

pp

Violoncello

pizz.

pp

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17 18 19 20 21 22 23 VAMP 24 25

Vocal

MOONEY: It's a miracle, and the dancin' did it!

Pno.1

Pno.2

Vln.

arco

f

Vc.

arco

f

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26 27 28 29 30 31 32 33 34 35

Vocal

ROB: I'm scared. What if he sees us?

Pno.1

Pno.2

Vln.

Vc.

p

p

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42 43 44 45 46 47

VAMP - WATCH FOR CUT-OFF

Vocal

CUTOFF on *[GERRISH at the door]*

Pno.1

Pno.2

Vln.

Vc.

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BLANK

Gunshot

"SHINE!"
***s*Lyrics by Lee Goldsmith**
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
ROB: You shouldn't have hit her. Let me go. Let me go.
[DICK SLAMS DOOR]

Moderato (♩=120)

1 2 3 4

Vocal

...passport outta here. ...it's $50,000. ...is no future for us. ...give me the gun [they struggle]

[CUTOFF ON GUNSHOT]

Piano 1

p *molto*

Cymbal

Piano 2

p *molto* *(choke it!)*

Violin

sul pont. *p* *molto*

Violoncello

sul pont. *p* *molto*

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CUE: DICK: I don't think so.

[DIALOG]

Slowly and freely

5 6 7 8 9 10 11 12 13

Vocal

...kidnapper, Officer Foy... ...who's the woman?... ...no, she never was...

Pno.1

Pno.2

Piano

p

Vln.

ord.

p

Vc.

ord.

p

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The Prospectuses

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
DICK: Yes, boys, I was saved by good old American Free Enterprise!

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North of 14th Street

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE: SEGUE from #20C

Moderato (𝅗𝅥=82)

5 **SNOBEN**

Vocal

MAN #3: Very Snappy Snobden. **MAN #1:** What's the occasion?

I am in the ver-y best hat that's sold to gents of taste and re-nown. You must be dressed in the

Piano 1

mp

Piano 2

Violin

pizz.

mp

Violoncello

pizz.

mp

arco

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17 18 19 20 **SNOBDEN** 21 22 23 24 25 26

Vocal

trav-el-ling North of Four-teenth Street, One has to keep up_with the rest. I'm read-y for North of Four-teenth Street, from top to bot-tom in Snob-den's best!

SNOBDEN: Ah, Mrs. Mooney...

Pno.1

marcato *non-marcato* *p*

Pno.2

Piano *mf* **Wood Block** **Glock.**

Vln.

mf *pizz.*

Vc.

mf marcato *pizz.* *non-marcato* *p*

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36E 37 38 39 VAMP 40 41 McHUGH 42 MOONEY 43 44 BOTH

Vocal

MOONEY: Couldn't have said it better.

I'm in her best sec-ond-hand hat! And I'm in her best hand-me-down gown! We

Piano

Pno.1

Pno.2

Vln.

arco

Vc.

arco

pizz.

mp

mp

mp

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45 46 47 48 +SNOBDEN 49 50 MOONEY 51 52

Vocal

both are dressed in each oth-er's sec-ond best for we're go-ing to a par-ty up - town! We're go-ing to a par-ty up - town, up- town! A prot-est-ant par-ty up - town!

Pno.1

cresc.

Glock.

mp

Pno.2

Piano

cresc.

Vln.

cresc.

arco

Vc.

cresc.

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61 62 63 64 65 66 67 68 69 70

69 VAMP (vocal last x)

Vocal

MOONEY: Mr. Foswell. Get the lead out ...

MOONEY: But I seem to have a date for dinner.

FOSWELL

Nev - er go to par - ties.

Pno.1

p

Pno.2

Triangle

p

Key Tree

p

Vln.

pizz.

p

Vc.

pizz.

p

arco

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71 72 73 74 75 76 77 78

Vocal

Nev - er saw the need. I hope that Mis - ter Car - lisle has some - thing good to read!

SNOBDEN: Good to see you, Foswell.

Pno.1

Pno.2

Vln.

arco

Vc.

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VAMP

HIGHGINS

105 106 107 108 109 110 111 112 113 114

Vocal

[CHAPIN and HIGGINS enter.]

Hunter and Foswell. Yes we will. Excellent. That plan of yours has got us all fired! I'll nev-er find a

Pno.1

Pno.2

Vln.

Vc.

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135

STACIA

134 136 137 138 139 140 141 142 143 144

poco rit.

Meno mosso

Vocal

I am in my ver-y first hat. It goes with this my ver-y first gown. To-day's the day, like a la-dy in a play, I am go-ing to a par-ty up -

CARLISLE: Ms. Hauser, would you do me the honor.

Pno.1

mp poco legato

p w/ pedal

Mark Tree

Crotales

Pno.2

mf

mp

Vln.

mp

Vc.

pizz.

sub.mp

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poco accel.

CARLISLE

VAMP

STACIA:

Vocal

CARLISLE: You see? Things have a way of working out. You're go-ing to a par-ty up - town, up- town! My ver-y first par-ty up - town! I

Pno.1

cresc.

Pno.2

Mark Tree

Vln.

Vc.

arco

p espr.

pizz.

cresc.

CARLISLE: Ms. Hauser, would you do me the honor.

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Tempo prima (𝅗𝅥=82)

155 156 157 158 159 160 161 162

Vocal

nev-er thought North of Four-teenth Street could ev - er be part of my dream. But sud-den-ly North of Four-teenth Street is not as far as it used to seem!

Pno.1

mf molto legato

con voce

Piano

Pno.2

mf molto legato

Vln.

mf molto espr.

arco

Vc.

mf

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163 164 165 166 167 168 169 170 171 172 173 174

Vocal

hold sweetly as she exits, Foswell enters. **FOSWELL:** Look at you. You're a gentleman. **DICK:** What's that?

Pno.1

p *w/ pedal*

Pno.2

Triangle

p

Vln.

pizz.

p

Vc.

arco

p *espr.*

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VAMP

molto rall.

183 184 185 186 187 188 189 190 191 192

Vocal

FOS: ...Now it's Richard Hunter, Esquire.

DICK: A young gentleman on his way to fame and forture.

Ens.

p cresc.

We're go-ing to a par-ty up - town, up- town! We're go-ing to a par-ty up - town, up- town! A glor-i-ous par-ty up town! DICK

p cresc.

We're go-ing to a par-ty up - town, up- town! We're go-ing to a par-ty up - town, up- town! A glor-i-ous par-ty up town! Now I'm

Pno.1

cresc.

ff

Piano

Cymbal

Pno.2

p cresc.

Vln.

arco

mp cresc.

ff

Vc.

(last x)

mp cresc.

ff

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193 Grander, In 4 (♩=134)

194 195 196 ALL 197 198

Ens.

And now that we're North of Four - teenth Street, We

fi - nal - ly North of Four - teenth Street, that thor-ough-bred sec - tion of town!

And now that we're North of Four - teenth Street, We

Pno.1

Pno.2

ff

Piano

8va

Vln.

Vc.

broadly

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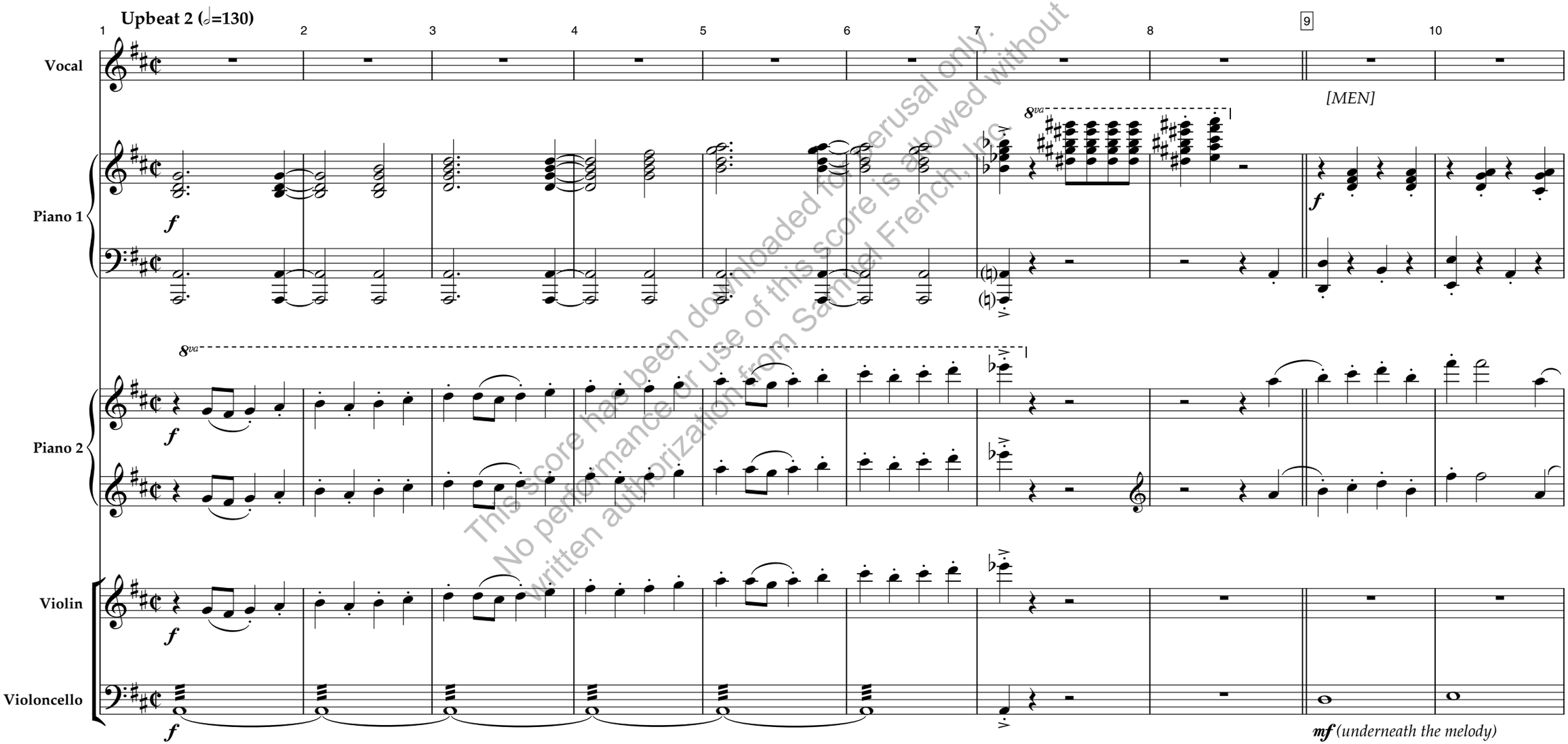
BLANK

Bows

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr. Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
APPLAUSE SEGUE from #21



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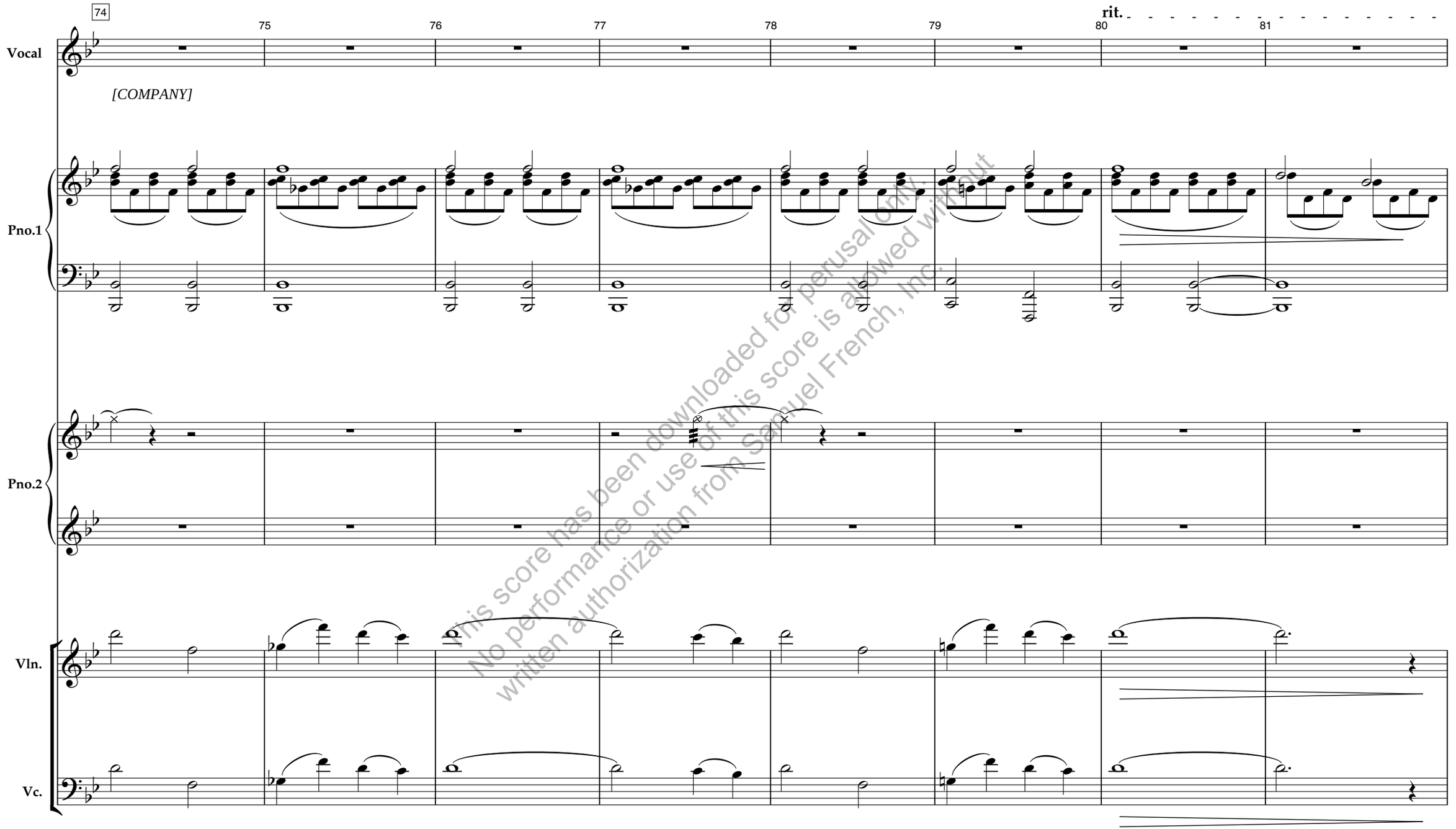

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82 **Slower 2 (𝅗𝅥=96)**

rall.

Vocal

Will it all turn out al - right that's an - y - bod - y's guess. Try - ing once a - gain may lead to fail - ure or suc - cess.
might end in fail - ure or suc - cess.
Could I make the White-house my new
(spoken)

Pno.1

mp

fp *under voice*

Pno.2

fp *under voice*

Vln.

mp

fp *under voice*

Vc.

mp

fp *under voice*

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Bombastic 2 (𝅗𝅥=92)

molto rall.

92 93 94 95 96 97 98 99 100 101

Vocal

for-ward-ing ad- dress? Yes! Yes! Yes!

Ens.

Yes! Yes! Yes!

Yes! Yes! Yes!

Pno.1

mf cresc. *ff*

Pno.2

mf cresc. *ff* 8va

Vln.

mf cresc. *ff* tr 7

Vc.

mf cresc. *ff*

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BLANK

Exit Music

"SHINE!"
Music by Roger Anderson
Lyrics by Lee Goldsmith
Arr: Greg Anthony & Roger Anderson
Orch. Greg Anthony

CUE:
APPLAUSE SEGUE from Bows

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