

Shine! The Horatio Alger Musical

Author Bios



Roger Dean Anderson (Music) came to NYC as a teenager from Louisiana in the mid-1970s to study voice, composition and theatre. He has been fortunate enough to collaborate with several legendary talents, including Michael Smuin, Joe Layton, Wally Harper, Tony Walton, Vivian Matalon and Hal Prince. In 1979 he was paired with lyricist Lee Goldsmith, more than 30 years his senior, to write the score for *Shine!* a musical about a bootblack. He then composed music for the Carbonell Award-winning *Chaplin*, written with mentors Goldsmith and Emmy award-winning writer Ernest Kinoy, followed by *Quality Street* which was developed by Musical Theater Works in the 1990s. Recent projects include *Ladykiller* with playwright Chuck Blasius and *Flying Tigers* with playwright William Luce. His latest musical, *Abe*, premiered in 2009 and is recommended by the President's Abraham Lincoln Bicentennial Commission and published by Samuel French. For more information: www.rogerandersonmusic.com | email: racomp@aol.com



Lee Goldsmith (lyrics) enjoyed an early career with National Comics scripting stories for The Green Lantern, Wonder Woman and The Flash. He adapted several projects for the stage, writing book and lyrics. These include *Come Back Little Sheba* (based on William Inge's play) with music by Clint Ballard, *Golddiggers of 1633* (based on *School for Wives*) with music by Larry Hurwit. His ground-breaking musical *Sextet* opened on Broadway in 1974. Other projects include *Quality Street* (based on the J. M. Barrie play) *Ladykiller* (inspired by works of Cornell Woolrich) and *Shine! The Horatio Alger Musical*. Most recently, he completed book and lyrics for *Abe*, a large-scale musical based on the life of Abraham Lincoln before he was elected President. Lee, a native New Yorker, currently resides in Miami. email: jeffh123@bellsouth.net



Richard Seff (book) has spent a lifetime in the theatrical jungle as actor, playwright, columnist and critic, agent, librettist, investor and now memoirist. He first acted professionally in 1946 and his last engagement was in 2009. He took a 22 year leave of absence from the stage to become an agent, after a long run on Broadway in support of Claude Rains and on tour with Edward G. Robinson in the prize winning *Darkness At Noon*. During those 22 years he was an agent representing artists in the musical theatre on Broadway. He left the agency in 1974 at the height of his career to return to the stage. He is the author of *Paris is Out!* which brightened Broadway in the 1970s, *The Whole Ninth Floor* which was published in 2009, and the book to this musical. He currently writes the *New York Theatre Buzz* column for www.dctheatrescene.com. For more information: www.richardseff.com | email: rseff72nyc@aol.com