

1930s Manhattan. A run-down theatrical agent's office.

Get Back on the Bus

Ladykiller • Music by Roger Anderson • Lyric by Lee Goldsmith

1 *Gershwin-esque* Joan always chest, no soprano sound

Freely You're

6 here to find an a - gent Who will help you win some fame. This a - gent or an - oth - er, kid, they're

9 real - ly all the same. They'll give you some ad - vice for that old

11 ten per - cen - tage fee. But none of it will be as good as mine. And mine is

14

♩ = 144

free. Get

Driving, brassy r.h.

18

back on the bus. Get back on the train. Wher -

22

ev - er you're from, my friend, is where you ought - ta re - main. Get

26

back to that town, That town you won't miss. It

30

pull back some

may be as dull as hell, But dull is bet - ter than this. Go

34

back to the boy next door — where ev-'ry nice girl be - longs. 'Cause it's

38

bet-ter with Mis - ter Half - way Right than all of these Mis - ter Wrongs. Go

42

home and have kids. Go home and get fat. It

46

beats an - y fai - ry - tale car - eer. I pro - mise you that. So

50

just as quick - ly as you can, with - out a fuss, Be

54

smart - er than I ev - er was. Get Back on the

58

Bus. You

r.h.

62

want - ed to sing. You wan - ted to act. You'd

66

like to be Lynn Fon - tanne or Eth - el Mer - man, in fact. You'll

70

con - quer New York. You'll meet ev - 'ry test. This

74

town's gon - na chew you up And spit you out like that rest. So

78

mar-ry the boy next door. He may not be Car - y Grant. But he'll

+ 8va strings

82

give you the things you real - ly need that all of these bas-tards can't. You're

86

on - ly a face. One face in the crowd. Is

90

that what you real - ly want to be, for cry - ing out loud? Take

94

this ad - vice be - fore you join the likes of us. We're

98

whis - 'prin' sweet - ly in your ear. Lis - ten hard and you will hear

102

Words so soft, yet oh so clear:

105

Get back on the

107

bus.

111

Get back on the bus.

pull back, con voce

accelerando

8va

115

add orchestra

119