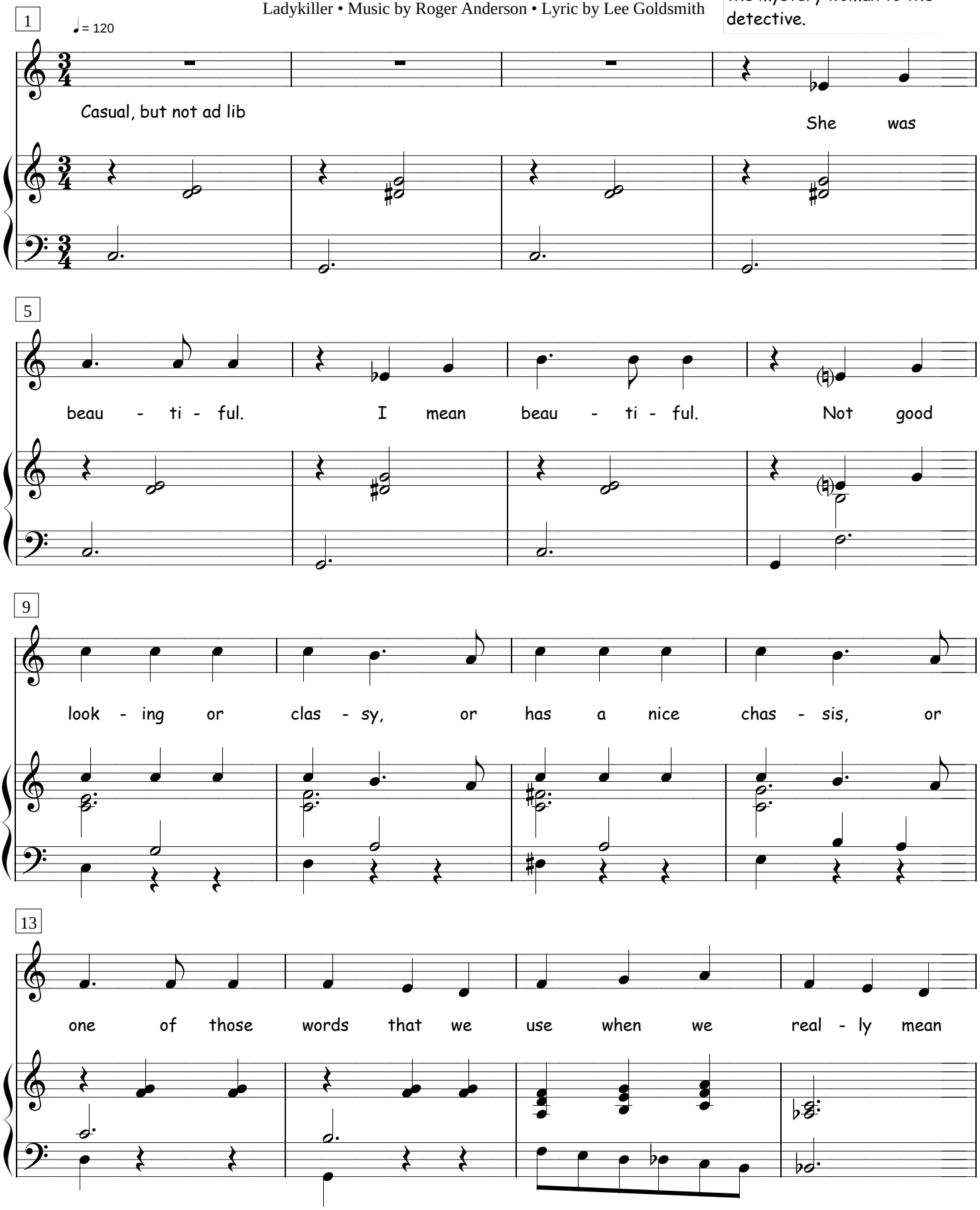
Beautiful

Ladykiller • Music by Roger Anderson • Lyric by Lee Goldsmith

A bar somehwere in Manhattan, 1930s. The bartender describes the mystery woman to the detective.



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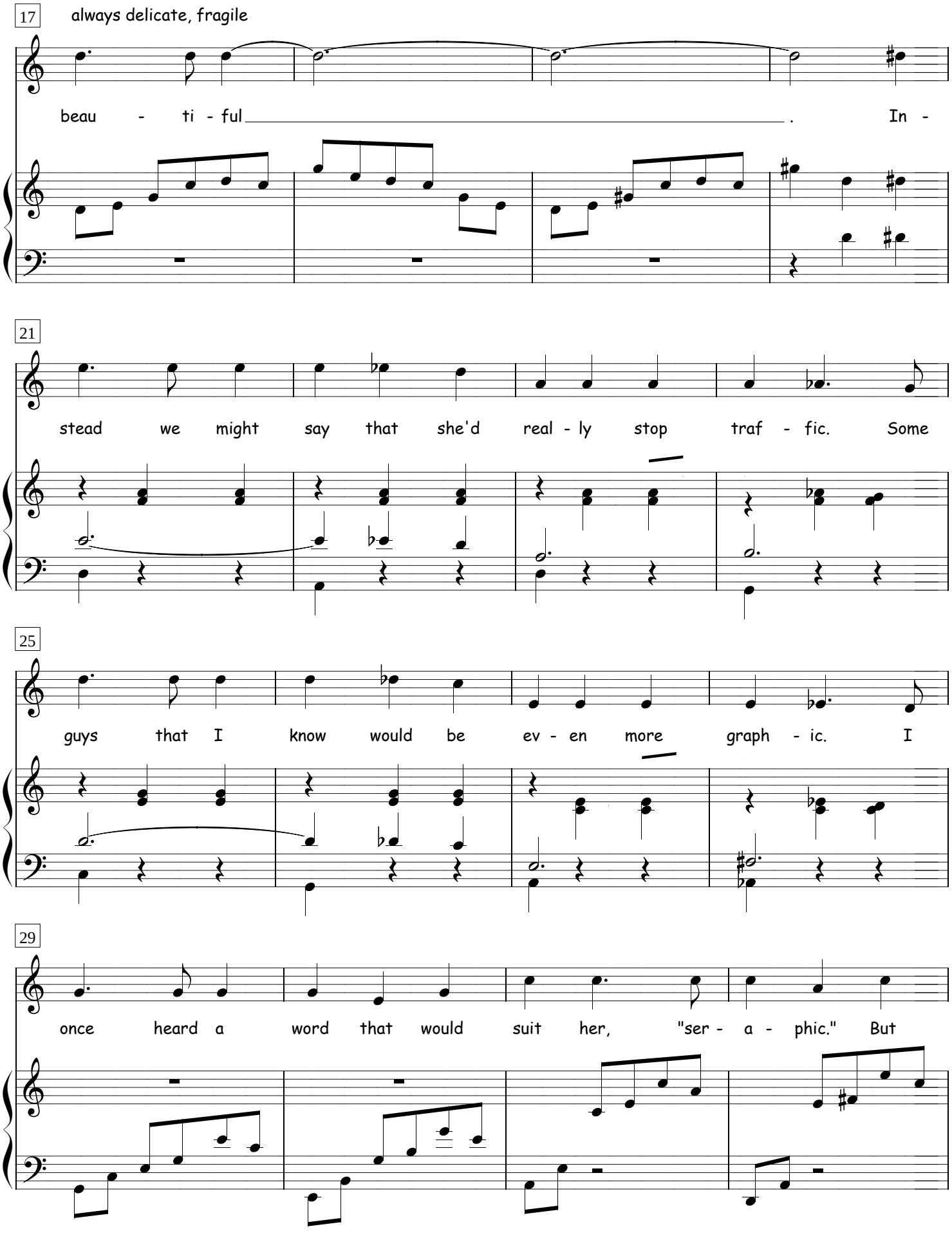
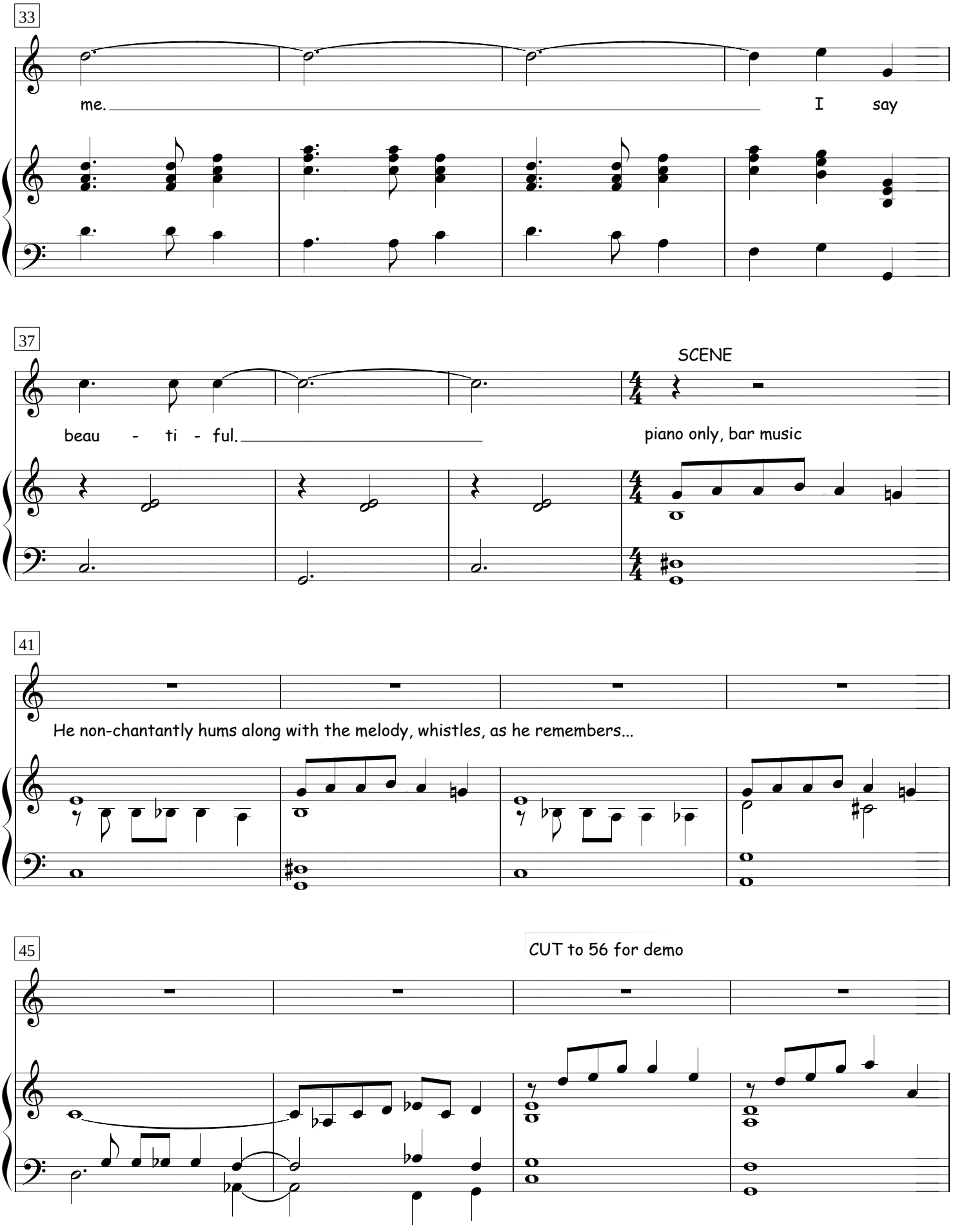
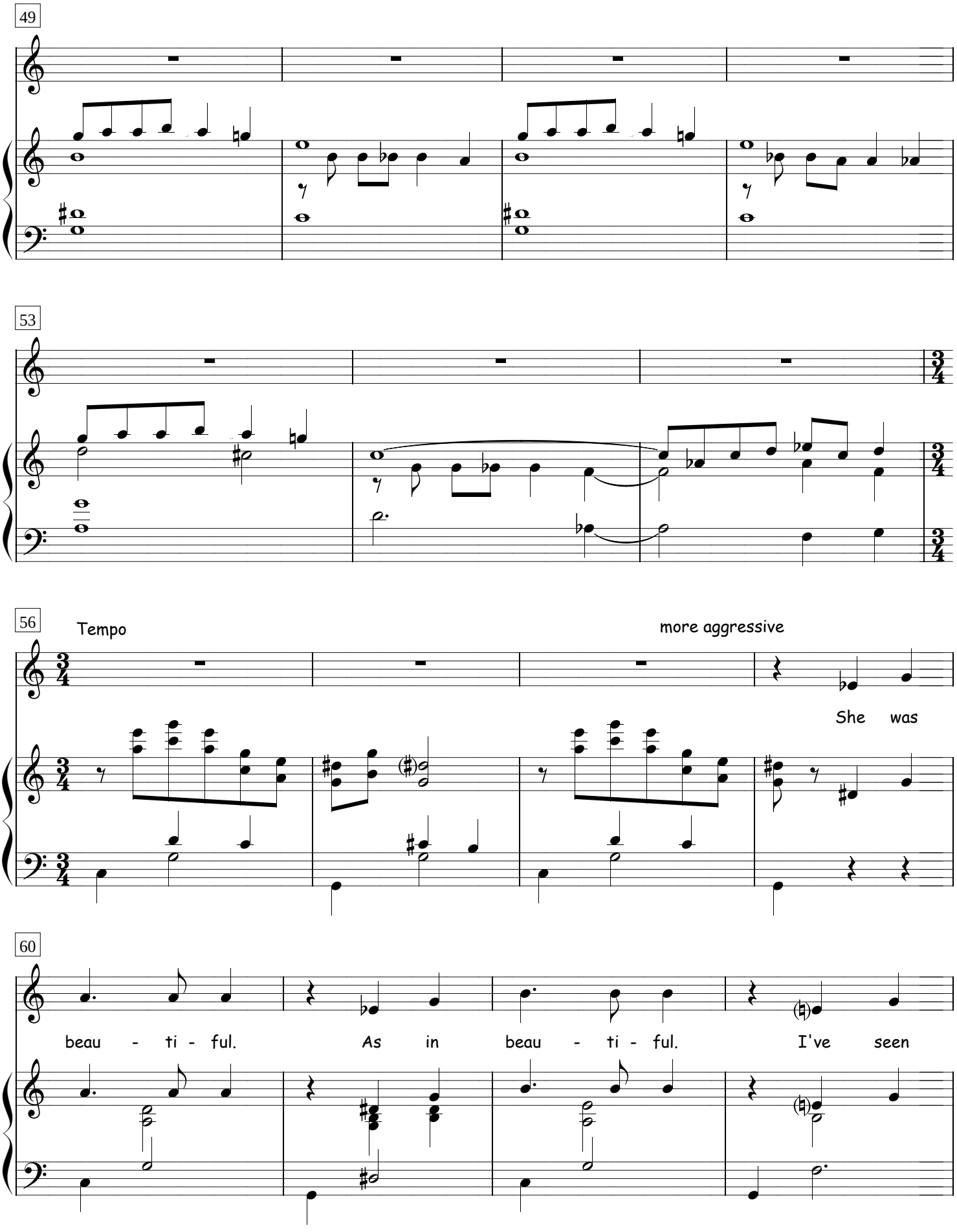
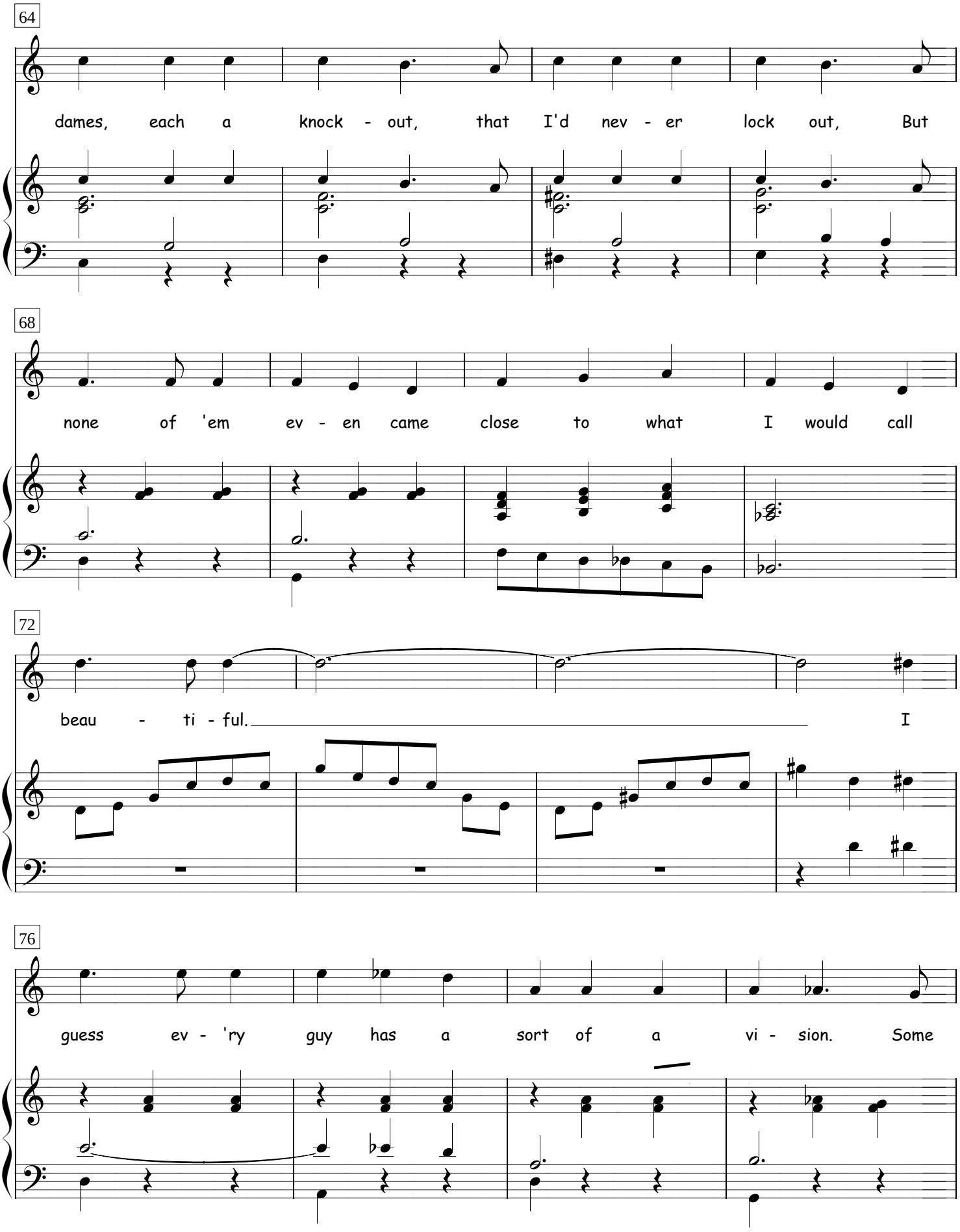
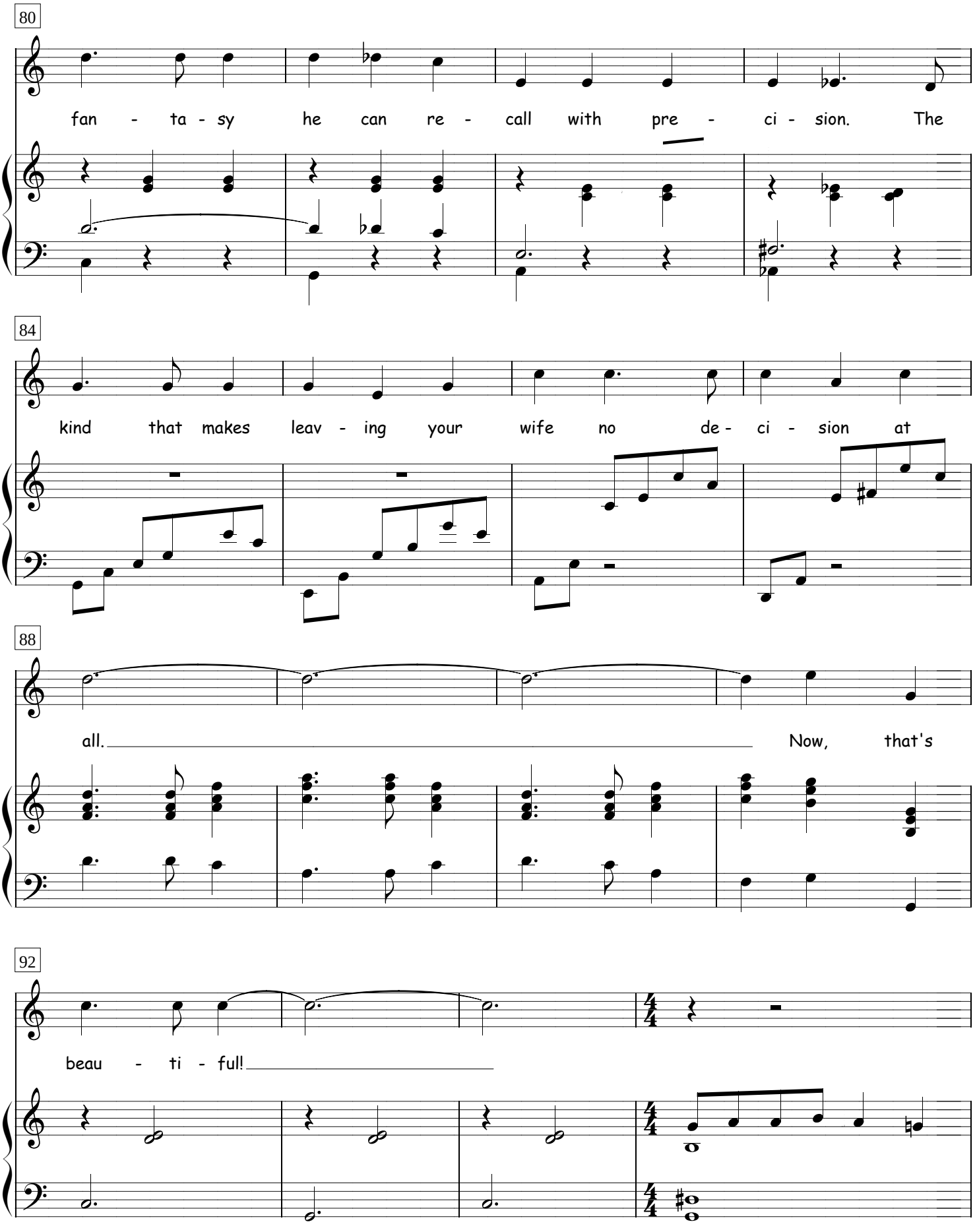

17
always delicate, fragile
beau - ti - ful . In -
21
stead we might say that she'd real - ly stop traf - fic. Some
25
guys that I know would be ev - en more graph - ic. I
29
once heard a word that would suit her, "ser - a - phic." But


33
me.
I say
37
SCENE
beau - ti - ful.
piano only, bar music
41
He non-chantantly hums along with the melody, whistles, as he remembers...
45
CUT to 56 for demo


49
53
56
Tempo
more aggressive
She was
60
beau - ti - ful.
As in
beau - ti - ful.
I've seen


64
dames, each a knock - out, that I'd nev - er lock out, But
68
none of 'em ev - en came close to what I would call
72
beau - ti - ful. I
76
guess ev - 'ry guy has a sort of a vi - sion. Some


80
fan - ta - sy he can re - call with pre - ci - sion. The
84
kind that makes leav - ing your wife no de - ci - sion at
88
all. Now, that's
92
beau - ti - ful!

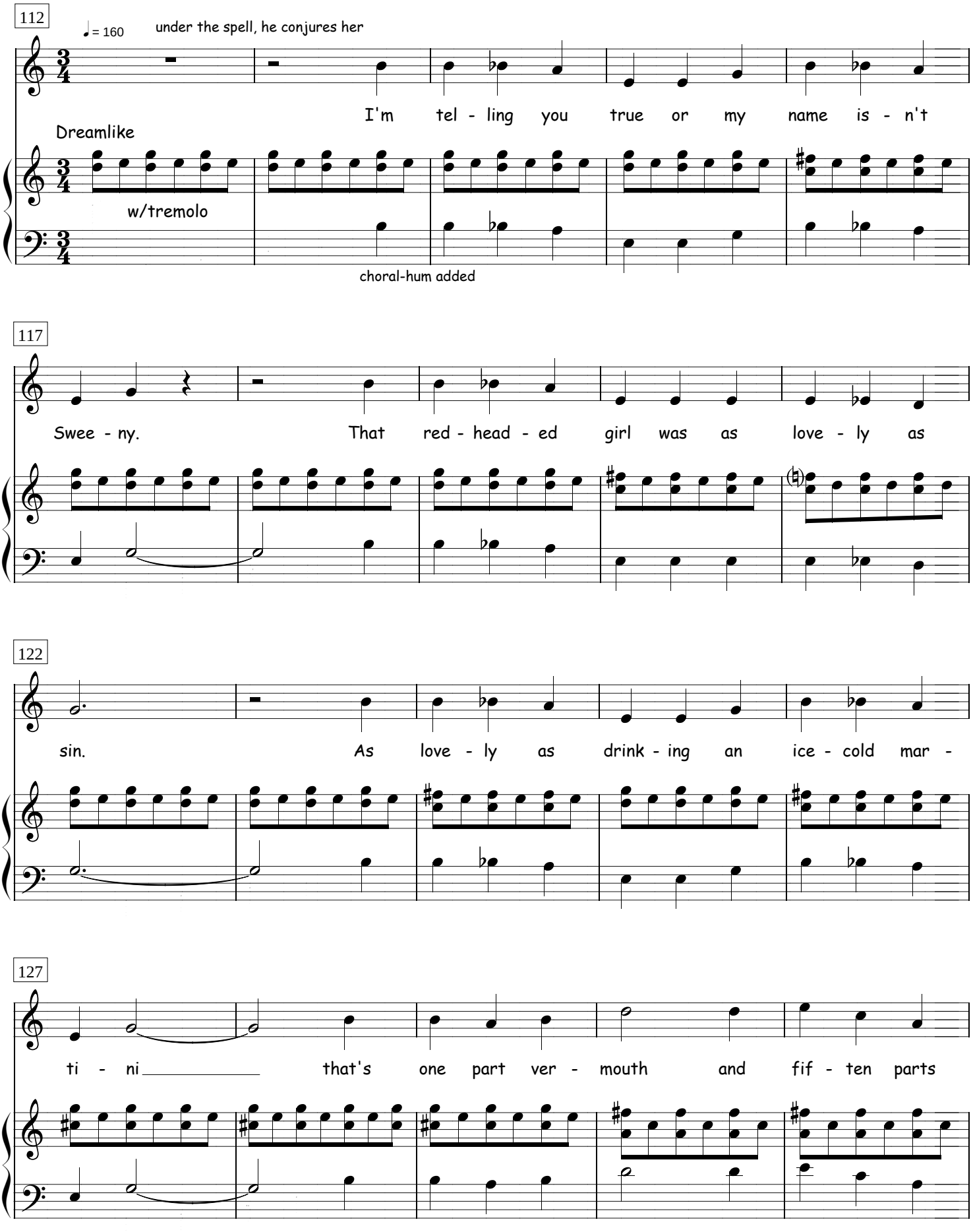
96

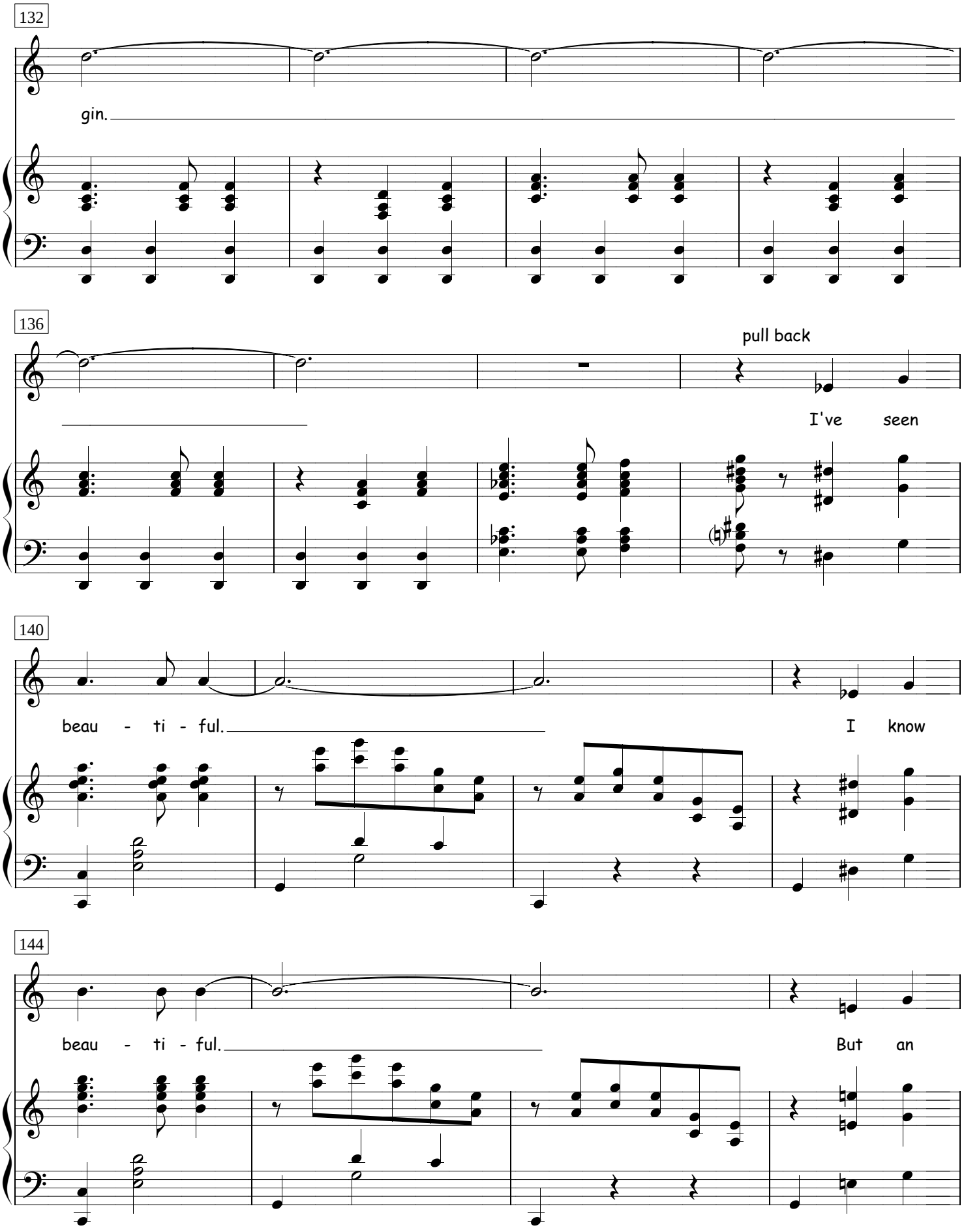
Again, he whistles, hums, in and out, with the melody

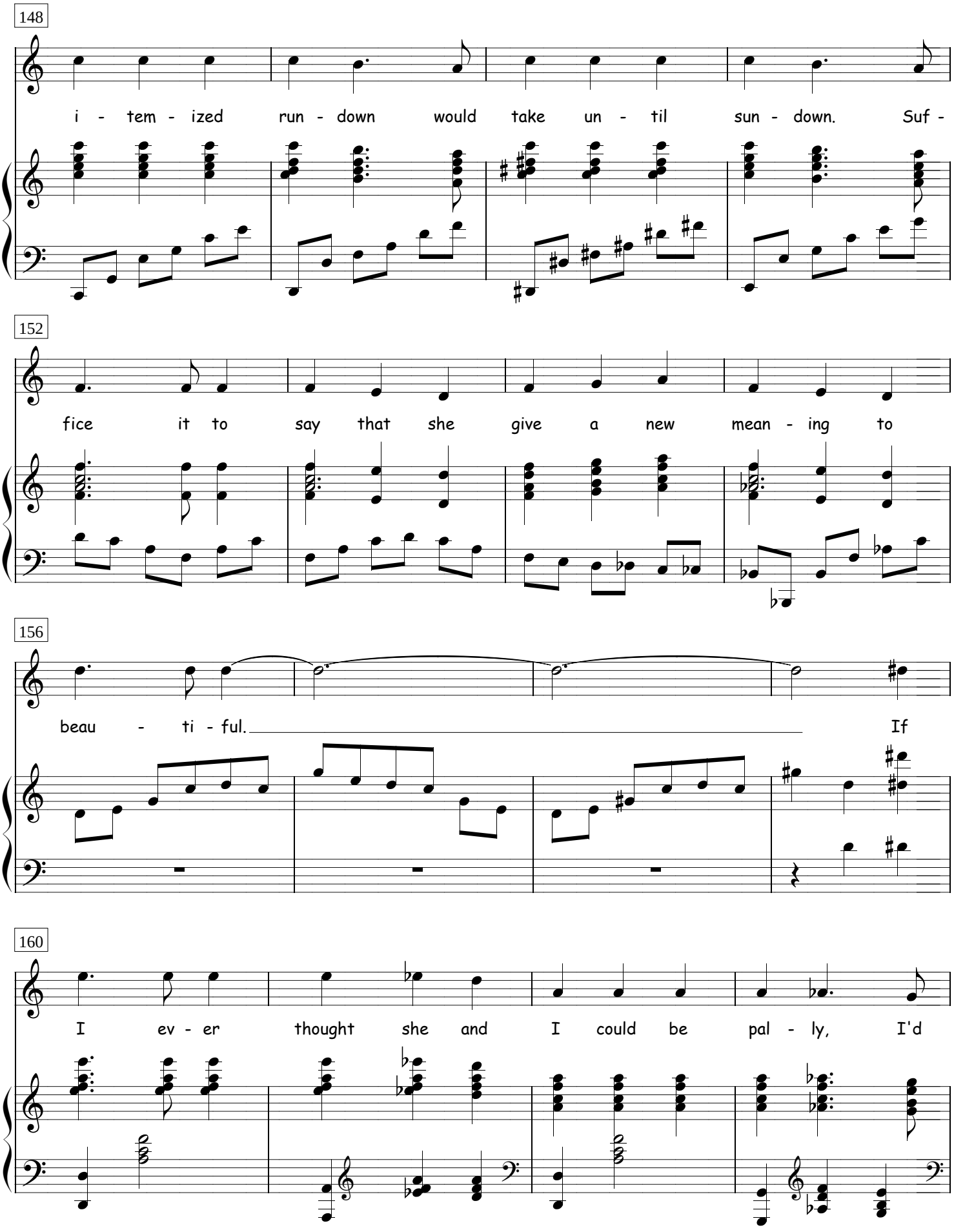
100

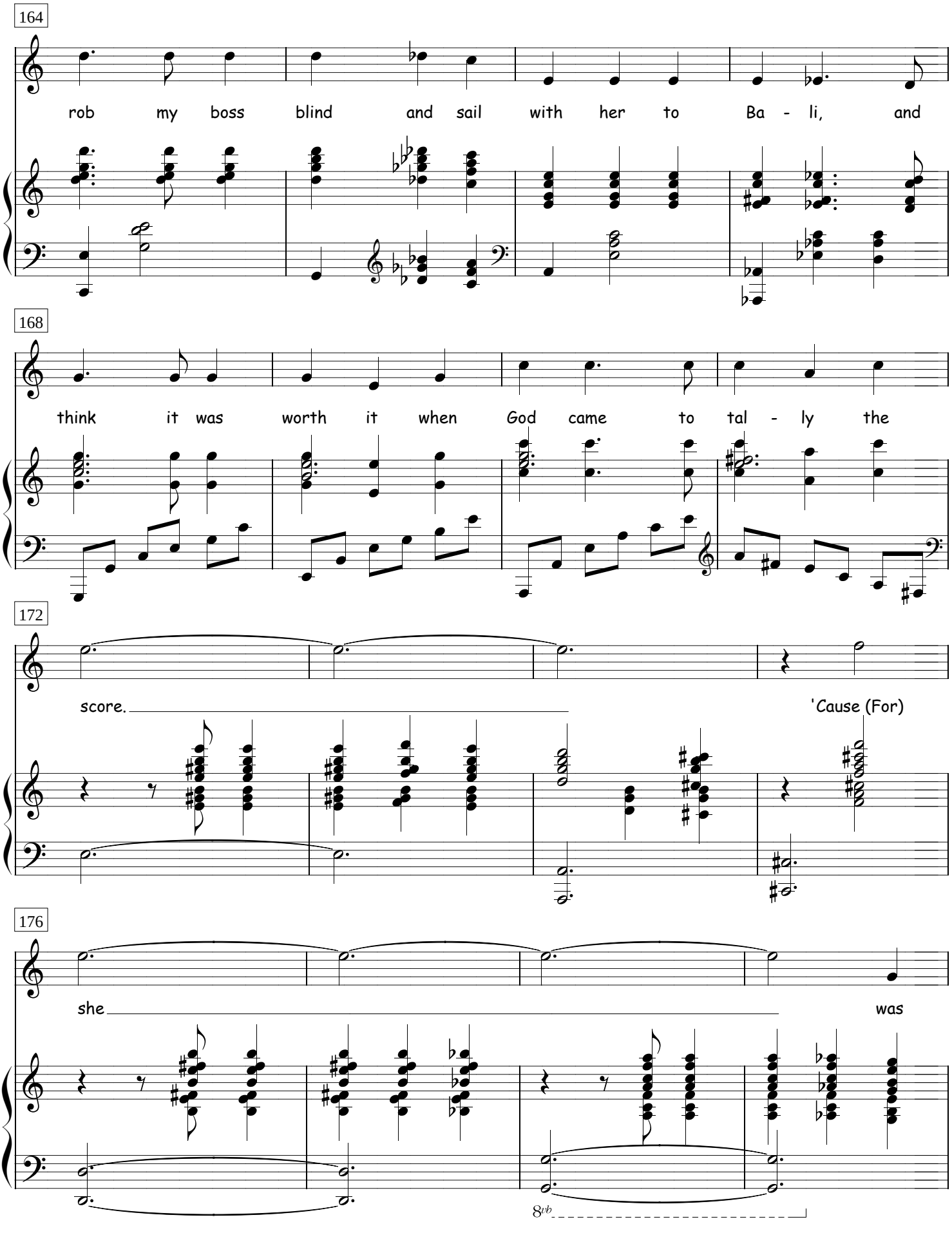
104

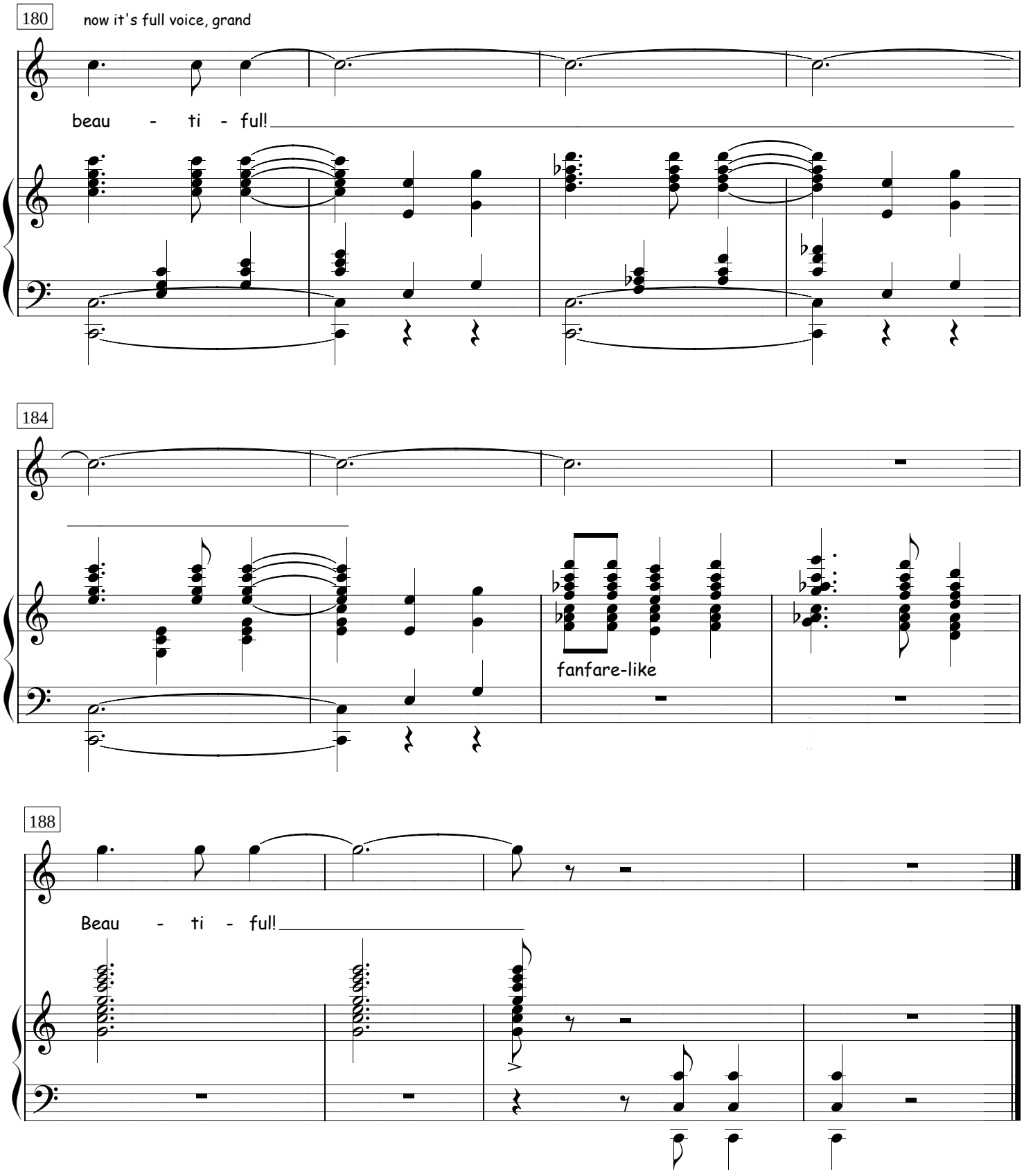
108


112
♩= 160
under the spell, he conjures her
I'm tel - ling you true or my name is - n't
Dreamlike
w/tremolo
choral-hum added
117
Swee - ny.
That red - head - ed girl was as love - ly as
122
sin.
As love - ly as drink - ing an ice - cold mar -
127
ti - ni
that's one part ver - mouth and fif - ten parts


132
gin.
136
pull back
I've seen
140
beau - ti - ful.
I know
144
beau - ti - ful.
But an


148
i - tem - ized run - down would take un - til sun - down. Suf -
152
fice it to say that she give a new mean - ing to
156
beau - ti - ful. If
160
I ev - er thought she and I could be pal - ly, I'd


164
rob my boss blind and sail with her to Ba - li, and
168
think it was worth it when God came to tal - ly the
172
score.
'Cause (For)
176
she
was
8vb


180
now it's full voice, grand
beau - ti - ful!
184
fanfare-like
188
Beau - ti - ful!