

ABE

03. HARDIN COUNTY

MUSIC BY ROGER ANDERSON

LYRICS BY LEE GOLDSMITH

ORCH. GREG ANTHONY

GENTLE, A BIT MYSTERIOUS

ADAGIO ♩=92

The musical score is arranged in a standard orchestral format with the following parts and markings:

- FLUTE:** Solo part starting in the second measure with a *p dolce* dynamic.
- OBOE:** Rested throughout the piece.
- CLARINET IN B♭:** Rested throughout the piece.
- BASSOON:** Rested throughout the piece.
- HORN IN F:** Rested throughout the piece.
- TRUMPET IN B♭:** Rested throughout the piece.
- TROMBONE:** Rested throughout the piece.
- VIBRAPHONE:** Marked **VIBES** with the instruction "half-motor if possible". The part features a sustained chord with a *p* dynamic and a *PED.* marking.
- STEEL-STRING GUITAR:** Features a rhythmic pattern of eighth notes, starting with a *p delicately* dynamic and moving to *sim.* (sustained).
- PIANO:** Rested throughout the piece.
- VOCAL:** Rested throughout the piece.
- VIOLIN I:** Rested until the fourth measure, then plays a few notes with a *p* dynamic.
- VIOLIN II:** Plays a rhythmic pattern of eighth notes with a *p* dynamic and *sul tasto* marking.
- VIOLA:** Plays sustained chords with a *p* dynamic and *sul tasto* marking.
- VIOLONCELLO:** Rested throughout the piece.
- CONTRABASS:** Rested throughout the piece.

1

2

3

4

FL. *sneak in* *p*

TO ENG. HN.

Ob.

CL. *a niente* *p*

BSN. *p with horn*

HN. *p with bassoon*

TPT. *cup mute* *p*

TBN. *cup mute* *p*

GLOCK. *GLOCKENSPIEL* *p*

GTR.

PNO.

VOCAL
STAND. AND RIGHT IN THE MID - DLE IS A CLEAR, COOL SPRING THAT RIP - PLES NICE 'N EA - SY WHILE YOU

RUBATO

VLN. I *mp*

VLN. II *p*

VLA. *p*

VC. *pizz.* *p*

CB. *pizz.* *p*

9 10 11 12

(15)

playfully

FL. *mp*

Ob.

CL. *p* under flute

BSN. *p*

Hn. *with brass mp*

TPT.

TBN.

GLOCK. TO PERC.

GTR. *mp*

PNO. *non-arp.*

VOCAL

FILL YOUR HAND. THAT HILL AND THAT CAVE AND THAT FLOW - ING STREAM WERE IN

(15)

VLN. I *p very lightly*

VLN. II *p very lightly*

VLA. *mp*

VC. *arco espr. mp pizz.*

Cb. *mp*

FL. *To Picc.*

ENG. HN. *ENGLISH HORN* *To Ob.*

CL. *p*

BSN. *b \flat*

HN. *con sord.*

TPT. *p with woodwinds*

TBN. *st. mute* *pp*

GLOCK.

GTR. *C \flat* *F \flat*

PNO. *To CEL.*

VOCAL *PUSH THIS PHRASE*

VLN. I

VLN. II

VLA.

VC.

CB. *arco*

HAR - DIN COUN - TY, REN - TUCK - Y. AND I NEV - ER TAST - ED SWEET - ER WA - TER

FL. *p dolce* **PICCOLO** *solo* To FL.

ENG. HN.

CL. *solo* *p dolce*

BSN.

HN. *open* *p with cello*

TPT.

TBN.

GLOCK.

GTR. *p*

CEL. **CELESTA** *p legato with pedal*

VOCAL *SINCE.*

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *p* *bring out* *mp*

Cb.

Musical score for Hardin County, page 7. The score includes parts for Piccolo (PICC.), English Horn (ENG. HN.), Clarinet (CL.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Percussion (PERC.), Guitar (GTR.), Cello (CEL.), Vocal, Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (Cb.).

Key markings include *p* (piano), *mp* (mezzo-piano), *mp* *sweetly*, *poco espr.* (poco espr.), *pizz.* (pizzicato), and *p* (piano). Performance instructions include *non-solo (with violas)*, *To Vib.*, and *3* (triplets).

The vocal line includes the lyrics: ME AND MY SIS - TER PICKED CUR-RANTS AND BLUES. GRAPES GREW WILD AND SWEET. THERE WAS

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

VIB.

GTR.

CEL.

VOCAL

VLN. I

VLN. II

VLA.

VC.

CB.

bring out

st. mute

p

VIBRAPHONE *no motor*

To GLOCK.

To PNO.

pizz.

CORN AND RAB - BIT. THERE WAS COON AND PERCH. YOU GOT FAT JUST FROM WON - DRIN' WHAT TO

FL. *lightly*

OB. *lightly* *espr.*

CL. *mp* *lightly* *espr.*

BSN. *p*

HN.

TRP.

TBN. *p*

VIB. *GLOCKENSPIEL* *p very lightly*

GTR. *mp*

PNO. *PIANO* *mp*

VOCAL
EAT. AND ALL THOSE VIT-TLES THAT TAST-ED SO GOOD WERE IN HAR - DIN COUN - TY, KEN -
PUSH THIS PHRASE

VLN. I *mp*

VLN. II *mp*

VLA. *mp*

VC. *arco* *espr.*

CB. *mp*

FL.

Ob.

CL.

BSN.

HN.

TPT.

TBN.

PERC.

GTR.

PNO.

VOCAL

VLN. I

VLN. II

VLA.

VC.

Cb.

To FLUG.

Sus.Cym.

p

F6

TUCK - Y. AND I NEV - ER HAD ME SWEET - ER EAT - IN' SINCE.

p

arco

pizz.

FL. *mf espr.* *mp*

OB. *bring out*

CL. *bring out*

BSN. *bring out*

HN. *FLÜGELHORN solo mp*

TPT. *mp*

TBN. *p*

TIMP. *GLOCKENSPIEL*

GTR.

PNO. *espr.*

VOCAL
UN - DER A ROOF AND THE STARS SHONE THROUGH SO PLAIN.

VLN. I *mf espr.* *poco mp*

VLN. II *mf espr.* *poco mp*

VLA.

VC.

CB.

FL. *f* *dim.*

Ob. *f* *dim.*

CL. *f* *dim.* 3 3

BSN. *f* *dim.* 3 3

HN. *mf dim.* *mp dolce, with flugel.* *p*

FLUG. *mf dim.* *mp dolce, with horn* *p*

TBN. *mf dim.*

TIMP. *f*

GTR.

PNO. *f* *dim.* To Cel.

VOCAL ANN: "IT ALL SOUNDS SO FINE..."
OUT THE RAIN!

VLN. I *f* *dim.* *p*

VLN. II *f* *dim.* *p*

VLA. *f* *dim.* *p*

VC. *f* *dim.* *p*

Cb. *f* *dim.*

53 54 55 56

62

FL. *mp*

Ob.

CL. *p*

BSN. *mp*

HN. *p*

FLUG. *st. mute*
p

TBN.

PERC. **SNARE DR. (SNARES OFF)**

GTR. *mp* *sim.*

CEL. *mp*

VOCAL ABE: "A BOOK, THEN TWO BOOKS, THEN MORE ..."

62

VLN. I *opt. div.*
p

VLN. II *opt. div.*
p

VLA. *mp*

VC. *mp*

CB. *arco*

66

FL. *mf*

OB. *mf*

CL. *mf*

BSN. *mf*

HN. *mp*

TPT. *st. mute* *mf solo*

TBN. *mp solo, with vocal*

PERC. *Cym. SCRAPE* *mp*

GTR.

CEL.

VOCAL
PAST THE HILLS AND A - CROSS THEWOODS WAS A GREAT BIG PLACE OUT -

VLN. I *più vibr.* *mf*

VLN. II *più vibr.* *mf*

VLA. *più vibr.* *mf*

VC. *più vibr.* *pizz.* *mf* *arco*

CB. *mf* *pizz.* *arco*

65 66 67 68

FL. *f* *7* *3* PULL BACK

OB. *cresc.* *f* *3*

CL. *cresc.* *f* *3*

BSN. *cresc.* *f*

HN. *f*

TPT. *mp non-solo* *cresc.* *mf warmly*

TBN. *open* *cresc.* *f* Sus.Cym.

PERC. (SNARE OFF) *mf*

GTR. *mp not too much* *C#m* *C#* *C#* *mf* *C#* *cresc.*

CEL. *To PNO.*

VOCAL *SIDE!* *CROWD - ED AND BUS - Y.* *DIFF - RENT AND STRANGE.* *TAL - LER THAN HEAV - EN AND* PULL BACK

VLN. I *cresc.* *f* *3* PULL BACK

VLN. II *cresc.* *f* *3*

VLA. *f*

VC. *cresc.* *f*

CB. *cresc.* *f*

69 *cresc.* 70 71 *f* 72

RIT.

74

FL. *dim. poco a poco* *f* *grazioso, solo*

Ob. *dim. poco a poco*

CL. *dim. poco a poco*

BSN. *dim. poco a poco*

HN. *espr.* *dim. poco a poco* *sost.*

TPT. *dim. poco a poco*

TBN. *dim. poco a poco*

PERC. *To Glock* *let ring* **GLOCKENSPIEL** *mp* *To Perc.*

GTR. *f* *dim. poco a poco*

CEL. **PIANO** *f* *dim. poco a poco*

VOCAL TWICE AS WIDE!

VLN. I *dim. poco a poco*

VLN. II *dim. poco a poco*

VLA. *dim. poco a poco* *pizz.*

VC. *espr.* *dim. poco a poco* *pizz.*

CB. *dim. poco a poco*

74

RIT.

RIT. SLOWER

FL. *mp*

Ob.

CL.

BSN.

HN. *non-solo*

TPT.

TBN.

PERC. *p* GLOCKENSPIEL

GTR.

PNO. *mp* CELESTA

VOCAL

HAR - DIN COUN - TY, KEN - TUCK - Y. AND I NEV - ER BEEN YOU'VE

VLN. I *p*

VLN. II *p*

VLA.

VC. *p*

Cb.

FL.

OB.

CL.

BSN.

HN.

TPT.

TBN.

GLOCK.

GTR.

CEL.

VOCAL

VLN. I

VLN. II

VLA.

VC.

CB.

HAVE - N'T BEEN I HAVE - N'T BEEN THE SAME ABE LIN - COLN SINCE...

p with violas

85 86 87 88

FL. *p solo*

Ob.

CL.

BSN.

HN.

TPT.

TBN.

GLOCK.

GTR.

CEL. *p with flute*

VOCAL

VLN. I

VLN. II

VLA.

VC.

Cb.